

# The PUBLISHERS' WEEKLY

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## The Church Director of Reading

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*Editor of the International Journal of Religious Education*

EVERY church, whether Protestant, Jewish, or Catholic, should have a director of reading. Who ever heard of such an officer? But why not? Reading is still the great American pastime for the vast majority of the population. Some one may say that radios and movies make unnecessary systematic reading, in fact, are preventing it. Rather it should be said that these are creating the demand for more reading. Literally millions of pages of magazines and books are pouring forth monthly from the presses.

A field in which the church can venture with very great enthusiasm is in the direction of reading, for not only do young people but adults as well often read inferior magazines and books because superior ones are not suggested. What more profitable and worth-while service could the church render than to elect officially a church director of reading.

### Who Can Qualify?

The church director of reading will function largely thru the church school in his service to children and young people, and mainly in the field of religious books. In such a capacity, the position demands a mature man or woman of a broad, liberal education and wide observation.

Five things are essential in the qualifications of a church director of reading. *First*, he should know human nature and the literary needs of boys and girls and young people as they come thru the different

stages of growth and development. *Second*, he should know best books, especially the best religious books that are suited to the understanding and interests of those whose reading he seeks to direct. *Third*, he should believe in good books as potent factors in character-making, that the printed page is so human that it becomes a personal and powerful messenger which vitally affects the ideals of readers, determining their decisions in life-conduct situations. *Fourth*, such a director should be tactful and resourceful in suggestions and genial and gracious in approaches, so that the service to be rendered will be welcomed, indeed, sought after by those who want to read the best. *Fifth*, he should be a specialist in religious books, being thoroly acquainted with the old-timers and also the new-timers.

### Assistants

If the church or parish served by the director of reading is a large one, he will need assistants. Three may be appointed who will carry responsibility as follows: (1) for children's books, (2) for young people's books, and (3) for books for adults. Or the director's helpers may function as to kinds of religious books, viz., (1) books for church-school workers, (2) books on parent problems, (3) books on missions and missionary education. Either division of labor means specialists who themselves, under expert guidance, will render most acceptable service. Where a

smaller church or group is served the one director of reading may of necessity be compelled to handle the whole situation, perhaps majoring from time to time on certain phases of his responsibility; e. g., he could well give himself continuously for a period of several months to religious books for children.

#### A Few of the Many Duties and Privileges

If any of the personal qualifications above referred to are missing, it is the first duty of a director to standardize himself, i. e., bring his personal assets to the highest level. Then religiously having set his own personality-house in order, he should move into his professional workshop and face there his many duties and privileges as a church director of reading, surely a high and holy calling, a calling with a big, man-sized challenge in it. Rightly understood, the work of a high-grade, conscientious director of reading may grow into a recognized profession. Next to the minister of a church, who can exert more influence than such a director, especially in the lives of children and young people? With the dominance of sheer intelligence, plus a genial common sense, a winsome spirit will make such a director a church leader of preeminent usefulness in advancing the kingdom of God.

The following suggestions are mere signpost hints pointing the way to efficiency. Manifestly, some of the many duties and privileges are: (1) the director should know first hand, as far as possible, the best religious books such as the devotional classics, the generally accepted inspirational books of the generations, and the other religious books known to have permanent value; (2) the director should know lists of religious books and where to get these lists; he should be a regular reader of the *Publishers' Weekly*, the *Bulletin of the American Library Association*, the trade lists of the publishers, the lists issued by such publications as the *International Journal of Religious Education*, and the educational magazines of the several denominational Sunday-school publishing houses; (3) the director should keep in active touch with all publishers of religious books; such publishers will be glad to cooperate and in most instances place accredited, aggres-

sive directors on their office records for the reception of regular lists; (4) "armed" with information found in the above sources, the director should visit local bookstores and newsstands for friendly contacts, local information, sympathetic suggestions, and mutual helpfulness; except in very unusual situations, the director and the bookdealer will be able to stand together in a great community enterprise; if the director, after patient, tactful, kindly inquiry learns that any local dealer peddles poison in page doses, then the director should arouse sufficient public opinion to put personal and pecuniary pressure on such a dealer as an undesirable citizen; (5) the church director of reading will get well acquainted with the public librarian and assist in every possible way, not only in a wider use of the general religious books already in the library, but also learn the nature of general books which children and young people in particular love and read; working hand in hand these twins-in-the-best-books crusade can win triumphs of immeasurable importance; (6) the director should prepare and post lists, if possible annotated, of best books for children, young people, and adults, placing these on accessible bulletin boards; (7) directors should be ready to assist parents in selecting best books for Christmas and birthday presents for their children and their friends; there are many parents who really care and are vitally concerned in the best reading for their children; the right kind of director could be an emergency-crew-at-the-oars awaiting the siren call of parents; (8) the director should cooperate with pastors and church-school superintendents in calling attention publicly to new religious books; the efficient director occasionally will be invited by the pastor to give a minute-message on best recent books, very often the church-school superintendent will request public, brief statements regarding books or lists; about twice each year the director should be given major time at the monthly church-school workers' conference to mention helpful books and periodical articles; (9) the director will count it a privilege to confer with public school and church-school parent-teacher associations concerning best children's-books and recent books presenting subjects dealing with parent-

problems; (10) women's missionary organizations in the church will appreciate the wise direction of a good book-guide; the director should welcome requests to be of assistance in reading contests; men's brotherhoods eager to serve can be helped to see the service-books for reading or study; (11) the director will have no difficulty in securing money to purchase books for small sunshine-libraries-for-shut-ins and then keep these sets of books circulating as good will messengers of the church to those unfortunately confined at home as invalids, those temporarily laid aside, or those convalescing in hospitals; (12) the church director of reading should cultivate fellowship with others in similar positions in the community for conference, encouragement, and prac-

tical profit in making the work a *real profession*.

These opportunities, briefly mentioned, are only a few doors thru which a wide-awake director will go into ever increasingly useful fields of this unselfish Christian ministry.

#### Five Times "57 Varieties"

One of the immediately responsive and needy fields for the director is the creation in his church or community of a working library of books on religious education for the many officers and teachers of the church-school with its Sunday, week-day and vacation sessions. The following lists are carefully selected and will be most helpful.

#### "57 Varieties" for Pastors:

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|--|-------------------------------------|
| ADVERTISING THE CHURCH. F. H. CASE.                                      | \$1.25. Abingdon                    |
| BUILDING A COMMUNITY. SAMUEL Z. BATTEN.                                  | \$1. Judson                         |
| BUILDING FOR RELIGIOUS EDUCATION. HENRY E. TRALLE AND GEORGE E. MERRILL. | \$2. Century                        |
| CHRISTIAN AMERICANIZATION. C. A. BROOKS.                                 | 75c. Missionary Educ. Movement      |
| CHRISTIAN WORK AS A VOCATION. H. H. TWEEDY.                              | \$1. Scribner                       |
| CHRISTIANITY AND AMUSEMENTS. RICHARD H. EDWARDS.                         | \$1.15. Ass'n Press                 |
| CHURCH FINANCE. F. A. AGAR.  | 50c. Missionary Educ. Movement      |
| CONFRONTING YOUNG MEN WITH THE LIVING CHRIST. JOHN R. MOTT.              | \$1.50. Ass'n Press                 |
| THE COUNTRY CHURCH AND ITS PROGRAM. EARL A. ROADMAN.                     | 50c. Methodist Bk. Concern          |
| DRAMA IN EDUCATION. GRACE S. OVERTON.                                    | \$2.50. Century                     |
| THE DRAMATIC INSTINCT IN RELIGIOUS EDUCATION. T. W. GALLOWAY.            | \$1.25. Pilgrim Press               |
| DRAMATIZATION IN THE CHURCH SCHOOL. ELIZABETH E. MILLER.                 | \$1.25. University of Chicago Press |
| DRAMATIZATION OF BIBLE STORIES. ELIZABETH E. MILLER.                     | \$1.25. University of Chicago Press |
| EDUCATIONAL DRAMATICS. FRY.  | 50c. Dodd, Mead                     |
| SURVEY OF RELIGIOUS EDUCATION IN THE LOCAL CHURCH. WM. C. BOWER.         | \$1.25. University of Chicago Press |
| HANDBOOK OF CHURCH ADVERTISING. F. H. CASE.                              | \$1. Abingdon                       |
| HANDBOOK OF THE INTERNATIONAL LESSON SYSTEM. RICE AND McCONAUGHY.        | Union Press                         |
| LATENT RELIGIOUS RESOURCES IN THE PUBLIC SCHOOL. HAUSER.                 | Heidelberg Press                    |
| LEARNING AND TEACHING. HAROLD J. SHERIDAN AND G. C. WHITE.               | 80c. Methodist Bk. Concern          |
| MANUAL FOR TRAINING IN WORSHIP. HUGH HARTSHORNE.                         | \$1.50. Scribner                    |
| MANUAL OF PLAY. W. B. FORBUSH.   | \$1.50. Jacobs                      |
| MISSIONARY EDUCATION IN THE HOME AND SUNDAY SCHOOL. R. E. DIFFENDORFER.  | \$2. Abingdon Press                 |



- MISSIONARY METHODS FOR SUNDAY SCHOOL WORKERS. GEORGE H. TRULL.  
75c. *Sunday School Times*
- MISSIONS IN THE PLAN OF THE AGES. W. O. CARVER. \$1.25. *Revell*
- THE NEW PROGRAM OF RELIGIOUS EDUCATION. GEORGE H. BETTS.  
75c. *Abingdon Press*
- ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. JOHN E. STOUT.  
\$1.25. *Abingdon Press*
- ORGANIZING THE CHURCH SCHOOL. HENRY F. COPE. \$1.75. *Doran*
- A PARISH PROGRAM OF RELIGIOUS EDUCATION. WALTER A. SQUIRES.  
\$1.25. *Westminster Press*
- PHILOSOPHY OF PLAY. LUTHER H. GULICK. \$2. *Ass'n Press*
- PLANS FOR SUNDAY SCHOOL EVANGELISM. FRANK L. BROWN. \$1.50. *Revell*
- POPULAR AMUSEMENTS. RICHARD H. EDWARDS. \$1. *Ass'n Press*
- PRINCIPLES OF RELIGIOUS EDUCATION. EARL E. EMME AND PAUL R. STEVICK.  
\$1.75. *Macmillan*
- THE PRINCIPLES OF RELIGIOUS TEACHING. WADE C. BARCLAY.  
\$1. *Methodist Book Concern*
- THE PROJECT METHOD OF TEACHING. JOHN A. STEVENSON. \$1.80. *Macmillan*
- THE PROJECT PRINCIPLE IN RELIGIOUS EDUCATION. ERWIN L. SHAVER.  
\$2.75. *University of Chicago Press*
- PUBLICITY AND PROGRESS. H. H. SMITH. \$1. *Doran*
- RELIGIOUS EDUCATION IN THE CHURCH. HENRY F. COPE. \$1.50. *Scribner*
- THE RURAL CHURCH SERVING THE COMMUNITY. EDWIN L. EARP. \$1. *Abingdon*
- SEEING STRAIGHT IN THE SUNDAY SCHOOL. GEORGE E. HUNTLEY.  
\$1.25. *Pilgrim Press*
- SHORTER BIBLE PLAYS. RITA BENTON. \$1. *Methodist Book Concern*
- SOCIAL THEORY OF RELIGIOUS EDUCATION. GEORGE A. COE. \$1.75. *Scribner*
- STORY WORSHIP PROGRAMS FOR THE CHURCH SCHOOL YEAR. JAY STOWELL.  
\$1.50. *Doran*
- A SUMMER PROGRAM FOR THE CHURCH SCHOOL. MILES H. KRUMBINE.  
\$1.50. *University of Chicago Press*
- THE SUNDAY SCHOOL AN EVANGELISTIC OPPORTUNITY. F. W. HANAN.  
75c. *Methodist B'k Concern*
- THE SUNDAY SCHOOL BUILDING AND ITS EQUIPMENT. HERBERT F. EVANS.  
\$1. *University of Chicago Press*
- SUNDAY SCHOOL TEACHER AND THE BOOK. WILLIAM F. BERGER. \$1.25. *Revell*
- THE SUNDAY SCHOOL TEACHER AS A SOUL WINNER. WILLIAM F. BERGER.  
\$1.25. *Revell*
- SURVEY OF RELIGIOUS EDUCATION IN THE LOCAL CHURCH. WILLIAM C. BOWER.  
\$1.25. *University of Chicago Press*
- THE TEACHING CHURCH. BENJAMIN S. WINCHESTER AND ERWIN W. SHAVER.  
35c. *Pilgrim Press*
- THOROUGHLY FURNISHED. ROBINSON. 4 pts. 15c. each. *Westminster Press*
- TALKS TO TEACHERS ON PSYCHOLOGY AND TO STUDENTS ON LIFE'S IDEALS.  
WILLIAM JAMES. \$2. *Holt*
- WEEK-DAY CHURCH SCHOOL. WALTER A. SQUIRES. \$1.25. *Westminster Press*
- WORSHIP IN DRAMA. CHARLES A. BOYD. \$1.60. *Judson Press*
- YOU CAN LEARN TO TEACH. MARGARET SLATTERY. \$1.35. *Pilgrim Press*
- CHRIST OF THE INDIAN ROAD. E. S. JONES. \$1. *Abingdon*
- PSYCHOLOGICAL FOUNDATIONS OF RELIGIOUS EDUCATION. WALTER A. SQUIRES.  
\$1.25. *Westminster Press*
- A WORKING PLAN FOR THE CHURCH SCHOOL. A. E. HENRY. \$1.25. *Revell*



**"57 Varieties" for Church School Administrators:**

- BUILDING A COUNTRY SUNDAY SCHOOL. E. L. MIDDLETON. \$1.25. *Revell*  
 BUILDING A SUCCESSFUL SUNDAY SCHOOL. P. E. BURROUGHS. \$1.50. *Revell*  
 THE CHURCH SCHOOL. HAUSER. *Heidelberg Press*  
 CHURCH SCHOOL ADMINISTRATION. E. M. FERGUSON. \$1.75. *Revell*  
 CHURCH-SCHOOL BLUE-PRINT. M. LAWRENCE. \$1.50. *Standard Press*  
 CHURCH SCHOOL GRADED COURSES. WILLIAM EDWARD RAFFETY. *Judson Press*  
 THE COMING SCHOOL OF THE CHURCH. Part IV. W. E. CHALMERS. 25c. *Judson Press*  
 CURRENT WEEK-DAY RELIGIOUS EDUCATION. PHILIP H. LOTZ. \$2. *Abingdon*  
 THE CURRICULUM. FRANKLIN BOBBIT. \$1.90. *Houghton*  
 THE CURRICULUM OF RELIGIOUS EDUCATION. WILLIAM C. BOWER. \$2.25. *Scribner*  
 DAILY VACATION CHURCH SCHOOL. JOHN E. STOUT AND JAMES W. THOMPSON. 75c. *Abingdon*  
 DAILY VACATION BIBLE SCHOOL TEXTBOOKS. H. L. GRICE.  
     Vols. 1-3. \$2, \$1.60 and \$2. *Southern Baptist Sunday School Board*  
 DYNAMICS OF TEACHING. HENRY E. TRALLE. \$1.60. *Doran*  
 GAMES FOR THE PLAYGROUND, HOME, SCHOOL, AND GYMNASIUM. JESSIE H. BANCROFT. \$2.40. *Macmillan*  
 GAMES (SCHOOL, CHURCH, HOME). GEORGE O. DRAPER. \$1. *Association Press*  
 HANDWORK IN RELIGIOUS EDUCATION. ADDIE G. WARDLE. \$1.25. *University of Chicago Press*  
 HANDWORK IN THE SUNDAY SCHOOL. MILTON S. LITTLEFIELD. \$1.50. *Sunday School Times*  
 HISTORY OF RELIGIOUS EDUCATION IN RECENT TIMES. ARLO A. BROWN. \$1.25. *Abingdon*  
 HOW TO CONDUCT A CHURCH VACATION SCHOOL. ALBERT H. GAGE. \$1.50. *Judson Press*  
 HOW TO CONDUCT A SUNDAY SCHOOL. MARION LAWRENCE. \$1.50. *Revell*  
 HOW TO RUN A LITTLE SUNDAY SCHOOL. E. M. FERGUSON. \$1. *Revell*  
 THE MAKING OF A CHORISTER. MEREDITH. *Abingdon*  
 MAKING THE OLD SUNDAY SCHOOL NEW. ERNEST A. MILLER. 75c. *Methodist Book Concern*  
 METHOD IN TEACHING RELIGION. GEORGE H. BETTS AND MARION O. HAWTHORNE. \$2.50. *Abingdon*  
 METHODS OF CHURCH SCHOOL ADMINISTRATION. HOWARD J. GEE. \$1. *Revell*  
 MOTIVES AND EXPRESSION IN RELIGIOUS EDUCATION. CHARLES S. IKENBERRY. \$2. *Doran*  
 MUSIC FOR EVERYBODY. MARSHALL BARTHOLOMEW AND ROBERT LAWRENCE. 80c. *Abingdon*  
 MY MESSAGE TO SUNDAY SCHOOL WORKERS. MARION LAWRENCE. \$2. *Doran*  
 THE ORGANIZATION AND ADMINISTRATION OF THE CHURCH SCHOOL. ATHEARN. 30c. *Pilgrim Press*  
 ORGANIZATION AND ADMINISTRATION OF THE CHURCH SCHOOL. CHARLES S. IKENBERRY. *Brethren Press*  
 THE ORGANIZATION AND ADMINISTRATION OF THE SUNDAY SCHOOL. J. L. CUNNINGGIM AND ERIC M. NORTH. 80c. *Methodist B'k Concern*  
 PAGEANTRY AND DRAMATICS IN RELIGIOUS EDUCATION. WILLIAM V. MEREDITH. \$1. *Abingdon*  
 PILOTING THE SUNDAY SCHOOL. E. M. FERGUSON. \$1.25. *Revell*  
 PLAYTIME GUIDE BOOK. FREDERICK K. BROWN. \$1.50. *Judson Press*  
 PRESENT DAY SUNDAY SCHOOL. P. E. BURROUGHS. \$1.50. *Revell*

- THE PROJECT METHOD IN RELIGIOUS EDUCATION. MASON CRUM.  
\$1.50. Cokesbury Press
- PROJECTS IN WORLD FRIENDSHIP. JOHN L. LOBINGIER.  
\$1.75. University of Chicago Press
- RELIGIOUS EDUCATION THROUGH STORY TELLING. KATHERINE D. CATHER.  
\$1. Abingdon
- THE SCHOOL IN THE MODERN CHURCH. HENRY F. COPE. \$1.50. Doran
- THE SECRETARY AND HIS ASSISTANTS. MCKINNEY. Revell
- THE SMALL SUNDAY SCHOOL. L. F. SENSABAUGH. 60c. Cokesbury Press
- SOCIAL ACTIVITIES. CHELEY. Ass'n Press
- SPECIAL DAYS IN THE SUNDAY SCHOOL. MARION LAWRENCE. \$1.50. Revell
- THE SUCCESSFUL SUNDAY SCHOOL SUPERINTENDENT. AMOS R. WELLS.  
\$1. Westminster Press
- THE SUNDAY SCHOOL AT WORK. J. T. FARIS. \$1.25. Westminster Press
- SUNDAY SCHOOL BETWEEN SUNDAYS. E. C. KNAPP. \$1.25. Revell
- THE SUNDAY SCHOOL IN TOWN AND COUNTRY. JOHN M. SOMERNDIKE.  
\$1.25. Westminster Press
- SUNDAY SCHOOL MANAGEMENT. CHARLES W. BREWBAKER. \$1. Revell
- SUNDAY SCHOOL OFFICER'S MANUAL. F. L. BROWN. 50c. Abingdon
- THE SUNDAY SCHOOL SECRETARY. RALPH N. MCENTIRE.  
\$1.50. Methodist Book Concern
- THE USE OF ART IN RELIGIOUS EDUCATION. ALBERT E. BAILEY. \$1. Abingdon
- THE USE OF PROJECTS IN RELIGIOUS EDUCATION. GERTRUDE HARTLEY.  
\$1. Judson Press
- THE USE OF THE STORY IN RELIGIOUS EDUCATION. MARGARET W. EGGLESTON.  
\$1.50. Doran
- WEEK-DAY CHURCH SCHOOL METHODS. THOMAS S. YOUNG. \$1. Judson Press
- WEEK-DAY RELIGIOUS EDUCATION. F. U. GIFT.  
65c. United Lutheran Publication House
- CHURCH SCHOOL LEADERSHIP. W. E. RAFFETY. \$2. Revell
- THE SMALLER SUNDAY SCHOOL THAT MAKES GOOD. W. E. RAFFETY.  
Union Press

"57 Varieties" for Church School Workers With Children:

- GAMES AND PARTIES FOR CHILDREN. GRACE L. DAVISON. \$1.65. Little, Brown
- GAMES FOR CHILDREN'S DEVELOPMENT. H. A. WRIGHTSON. \$1.50. McCann Co.
- HOW TO PRODUCE CHILDREN'S PLAYS. C. D. MACKAY. \$1.20. Holt
- AVERAGE BOYS AND GIRLS. A. H. MCKINNEY. \$1. Revell
- THE CHILD FOR CHRIST. A. H. MCKINNEY. 75c. Revell
- CHILDHOOD AND CHARACTER. HUGH HARTSHORNE. \$1.50. Pilgrim Press
- PSYCHOLOGY OF CHILDHOOD. N. NORSWORTHY AND M. T. WHITLEY.  
\$1.80. Macmillan
- SONG AND PLAY FOR CHILDREN. FRANCES W. DANIELSON. \$1.25. Pilgrim Press
- TELLING BIBLE STORIES. LOUISE S. HOUGHTON. \$1.75. Scribner
- STORIES NEW AND STORIES TRUE AND HOW TO TELL THEM. BERTHA B. TRALLE.  
\$1.50. Revell
- THE HEALTH OF THE RUNABOUT CHILD. W. P. LUCUS. \$1.75. Macmillan
- THE LITTLE CHILD AND HIS CRAYON. JESSIE E. MOORE. 65c. Abingdon
- A STUDY OF THE LITTLE CHILD. MARY T. WHITLEY. 60c. Westminster Press
- A SUCCESSFUL CRADLE ROLL SYSTEM. MAUDE H. FLETCHER. 75c. Revell
- BEING WELL BORN. MICHAEL F. GUYER. \$2. Bobbs-Merrill
- CARE AND FEEDING OF CHILDREN. L. E. HOLT. \$1.25. Appleton

- THE DAWN OF RELIGION IN THE MIND OF THE CHILD. E. E. R. MUMFORD.  
\$1.25. Longmans, Green
- HOW WE CAN HELP CHILDREN TO PRAY. E. E. R. MUMFORD.  
75c. Longmans, Green
- KINDERGARTEN METHOD IN THE CHURCH SCHOOL. EDNA D. BAKER.  
\$1.50. Abingdon
- LESSONS FOR TEACHERS OF BEGINNERS. FRANCES W. DANIELSON.  
\$1. Pilgrim Press
- METHODS WITH BEGINNERS. FRANCES W. DANIELSON. Series.  
Various prices. Pilgrim Press
- A FIRST PRIMARY BOOK IN RELIGION. ELIZABETH COLSON. \$1.40. Abingdon
- METHODS FOR PRIMARY TEACHERS. LEWIS. Bethany Press
- PRIMARY METHOD IN THE CHURCH SCHOOL. ALBERTA MUNKRES.  
\$1.25. Abingdon
- A STUDY OF THE PRIMARY CHILD. MARY T. WHITLEY. 60c. Westminster Press
- PRIMARY STORY WORSHIP PROGRAMS. MARY K. BERG. \$1.75. Doran
- AT SCHOOL WITH THE GREAT TEACHER. JEANETTE E. PERKINS.  
\$2.50. Pilgrim Press
- CHURCH WORK WITH JUNIORS. MEME BROCKWAY. \$1. Judson Press
- A CURRICULUM OF WORSHIP FOR THE JUNIOR CHURCH SCHOOL. EDNA M. CRANDALL.  
\$2. Century
- THE JUNIOR. ERNEST J. CHAVE. \$1.25. University of Chicago Press
- JUNIOR METHOD IN THE CHURCH SCHOOL. MARIE C. POWELL. \$1.25. Abingdon
- A STUDY OF THE JUNIOR CHILD. MARY T. WHITLEY. 60c. Westminster Press
- TRAINING THE JUNIORS IN WORSHIP. MARY A. JONES. \$1. Cokesbury Press
- TESTED METHODS FOR TEACHERS OF JUNIORS. MABEL CREWE RINGLAND.  
\$1.25. Revell
- ALMOST A MAN. N. W. ALLEN. 50c. Crist
- ALMOST A WOMAN. N. W. ALLEN. 50c. Crist
- RULES OF LIFE FOR BOYS AND GIRLS. COLEMAN. \$1.50. Revell
- HYMN STORIES. ELIZABETH COLSON. \$1.25. Pilgrim Press
- HOW WE CAN HELP CHILDREN TO PRAY. MUMFORD. Longmans, Green
- THE CHURCH STORY HOUR. MCARDLE. \$1.50. Christian Bd.
- ETHICS FOR CHILDREN. ELLA L. CABOT. \$2. Houghton Mifflin
- FUNDAMENTALS OF CHILD STUDY. EDWIN A. KIRKPATRICK. \$2. Macmillan
- SONGS FOR LITTLE PEOPLE. FRANCES W. DANIELSON. \$1.25. Pilgrim Press
- STORY TELLING FOR TEACHERS OF BEGINNERS AND PRIMARY CHILDREN. CATHER.  
60c. Abingdon
- CHILD NATURE AND CHILD NURTURE. EDWARD P. ST. JOHN.  
85c. Pilgrim Press
- THE CRADLE ROLL DEPARTMENT. ELIZABETH W. SUDLOW.  
60c. Westminster Press
- THE CRADLE ROLL MANUAL. 65c. Methodist B'k Concern
- THE CRADLE ROLL OF THE CHURCH SCHOOL. LUCY S. CHAPIN.  
\$1.25. Pilgrim Press
- THE NURSERY CLASS OF THE CHURCH SCHOOL. EVA B. MCCALLUM.  
\$1.50. Bethany Press
- OBJECT LESSONS FOR THE CRADLE ROLL. FRANCES W. DANIELSON.  
\$1.50. Pilgrim Press.
- PSYCHOLOGY OF THE PRE-SCHOOL CHILD. BIRD T. BALDWIN AND LOREE I. STECKER.  
\$2.75. Appleton
- CRADLE ROLL LESSONS. L. M. OGLEVEE. \$1.50. Standard Publishing Co.
- THE TODDLER. ELIZABETH H. CLEVELAND. \$2. Lippincott
- PLAY LIFE IN THE FIRST EIGHT YEARS. L. A. PALMER. \$1.48. Ginn



- THE BEGINNERS BOOK IN RELIGION. EDNA D. BAKER. \$1.40. *Abingdon*  
 THE BEGINNERS WORKER AND WORK. FREDERICA BEARD. 75c. *Abingdon*  
 THE RELIGION OF THE BEGINNER. RANKIN. *Scribner*

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 LEADERS OF GIRLS. CLARA E. ESPEY. \$1.50. *Abingdon*  
 THE PSYCHOLOGY OF ADOLESCENCE. FREDERICK TRACY. \$1.50. *Macmillan*  
 WHAT SHALL I DO WITH MY LIFE. HAROLD I. DONNELLY. \$1.25. *Westminster Press*  
 THE ADOLESCENT GIRL. WINIFRED RICHMOND. \$1.25. *Macmillan*  
 AGENCIES FOR RELIGIOUS EDUCATION OF ADOLESCENTS. MUNRO. *Bethany Press*  
 AROUND THE CAMP FIRE WITH THE OLDER BOYS. MARGARET W. EGGLESTON. \$1.25. *Doran*  
 BROtherING THE BOY. W. E. RAFFETY. \$1. *Judson Press*  
 THE CHANGING GIRL. C. W. LATIMER. 25c. *Revell*  
 THE CHURCH'S PROGRAM FOR YOUNG PEOPLE. HERBERT C. MAYER. \$2. *Century*  
 DRAMATIZED BIBLE STORIES FOR YOUNG PEOPLE. MARY M. RUSSELL. \$1. *Doran*  
 THE EVANGELISM OF YOUTH. GAGE. *Judson Press*  
 FIRESIDE STORIES FOR GIRLS IN THEIR TEENS. MARGARET W. EGGLESTON. \$1.25. *Doran*  
 FROM YOUTH INTO MANHOOD. W. S. HALL. \$1. *Ass'n Press*  
 THE GIRL IN HER TEENS. MARGARET SLATTERY. \$1. *Pilgrim Press*  
 THE GIRL'S EVERYDAY BOOK. \$1. *Womans Press*  
 THE GIRL AND HER RELIGION. MARGARET SLATTERY. \$1.35. *Pilgrim Press*  
 GIRLHOOD AND CHARACTER. MARY E. MOXCEY. \$2. *Abingdon*  
 GOD, MAN AND WOMAN. A. H. GRAY. 60c. *Ass'n Press*  
 PROBLEMS OF BOYHOOD. FRANKLIN W. JOHNSON. \$1.25. *University of Chicago Press*  
 RECREATIONAL LEADERSHIP IN CHURCH AND COMMUNITY. WARREN T. POWELL. 80c. *Abingdon*  
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*NEW RELIGIOUS BOOK POSTER*

*New poster of the National Association of Book Publishers by Adolph Treidler to be used in feature displays during Lent. Booksellers may have an extra copy on application. Small cards, reproductions of the poster, are one dollar a hundred*

# THE Publishers' Weekly

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Founded by F. Leyboldt

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February 19, 1927

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## The Religious Renaissance

**W**HEN February comes, the gardener in this part of the world begins to keep a watchful eye upon his tulip bulbs to see them poke their noses up above the dark earth and grow a trifle taller every day. So the bookseller, with the approach of the Lenten season, brings the religious books forward from the dark shelves to the chief place of honor at the front of his shop. Only this year it is very doubtful if religious books were content at any season to stay modestly in a dark corner. There has been such a decided religious renaissance that religion and religious books have been a very live topic, so much so that two religious books have captured and held in the year's totals the second and third places on the best selling non-fiction list as another page of this issue relates in detail.

But it isn't only "The Man Nobody Knows" and "The Book Nobody Knows," altho they have been the most conspicuous best sellers among religious books, which have attracted wide audiences. Papini's "Life of Christ" was another notable best seller among religious books. Mary Austin's "The Small Town Man," and Rollin Lynde Hartt's "The Man Himself," William Lyon Phelps' "The Carpenter of Nazareth" won many readers, and so did the Rev. Harry Emerson Fosdick's series,

of which it is estimated more than 1,000,000 copies have been sold. Dr. Grenfell's books have always been popular, and there is a new one, "What Christ Means to Me." "The Best Sermons of the Year," published by Harcourt, Brace & Company won what is perhaps a rather surprising number of readers.

The number of new religious books published has again increased, as shown by the annual tables of book production. In 1925 the number had increased from 654 new titles in 1924 to 729, and in 1926 total showed an advance to 778 new titles.

A symptom of the religious renaissance is the questionnaire conducted by 200 newspapers in 16 cities in January this year. About 125,000 people answered it. Of these 91% express a belief in God, 77% say they are active church members, and 85% regard the Bible as being inspired as no other book is inspired. The questionnaire was prepared by a committee of 100 clergymen and was conducted at the instance of the Church Advertising Department of the International Advertising Association. Dr. Charles Stelzle, director of the religious census, analyzed the returns, and from them concludes that religion is increasing. Dr. Stelzle gives the following statistics:

In 1800, he says, Protestant church members numbered 7% of the population; in 1850, 15%; in 1870, 17%; in 1880, 20%; in 1890, 22%; in 1900, 24%; in 1910, 24%; in 1925, approximately 26%. Statistics for the Roman Catholic, Greek Catholic and Jewish churches are harder to obtain, but these bodies, too, have made steady progress until the church membership of the United States numbers about 43% of the entire population.

In commenting on the questionnaire, Dr. Stelzle said that, tho the number who voted was comparatively small, they represented a great horizontal slice of the population of the country, but the difference between the active church members and those who are committed to religion and should be sympathetic toward the doctrines for which the church stands offers a large opportunity and a challenge to the church.

At the American booksellers' convention in St. Louis last May steps were taken to organize the religious publishers and book-

sellers into a distinctive group to discuss problems peculiar to their field, an organization which would aim to perform the same service for these publishers and booksellers that the College Bookstore Association performs for the college group. Altho there was very little preliminary announcement, 27 delegates were present at the two sessions who enthusiastically endorsed the proposal to form a permanent organization of sellers of religious books. The purpose of the organization will be to widen the usefulness of the religious booktrade to the American Booksellers' Association and to make religious books profitable to the entire booktrade.

J. W. Clinger, advertising manager of the American Baptist Publication Society, writing of the organization to the *Publishers' Weekly*, said:

"Not long ago, if the bookstore carried religious books at all, they were relegated for the most part to the shelves in the extreme rear of the store. The austere label of 'Theology' hung over the shelves. The ordinary book buyer seldom thought of satisfying his hunger for serious reading from this uninviting atmosphere. Specialists in religion looking for literary tools to help them in their work would enter this section, but the ordinary book buyer was not enticed to search and seldom sought. Conditions are changing. Religious books are coming into their own. They are being brought to the front in more and more bookstores, and the ways of marketing them are being studied. They are beginning to appear on the lists of best sellers."

It is expected that at the booksellers' convention in New York this May the religious group will be a very strong and vitally interested one, which will help to make the religious book take its rightful place in the bookselling field.

### Copyright Divisibility Procedure

A COPYRIGHT hearing on H. R. No. 16808 covering the divisibility of copyright and the necessary legal procedure to enforce divided rights was held by the Committee on Patents on February 10th at ten o'clock. There was remarkable unanimity in favor of the principle of the

bill, both on the part of committee members and of the several interests represented, but question was raised on behalf of the Authors' League of the Bureau of Copyright of the National Association of Book Publishers as to phraseology, especially whether authors were fully protected in the exercise of their primary rights. Consequently, decision was delayed to the afternoon, but as none had been arrived at in consultation in time to report to the committee, action was deferred pending a further consultation in New York. As an agreement has since been reached between the Authors' League and the motion picture representatives for submission to Mr. Vestal, he may be able to report the bill for the committee as somewhat amended, in the hope and with the expectation that it may pass the House unopposed in the few days remaining of the session, tho with less probability that it can secure action in the Senate. It is felt, however, that action by the House on the question may clear the air for general revision in the next Congress, even should this incidental bill fail of attention in the Senate.

### Booktrade Women to Celebrate

THE annual dinner of the Women's National Book Association will be given at the Hotel McAlpin, New York, on Thursday evening, March 3rd. Among the guests of honor who will speak the committee announces the names of Dorothy Canfield Fisher, Hervey Allen, Honoré Willsie Morrow and Edmund Vance Cooke. Frederick Saunders, soloist, will also be there. Dancing will add to the festivities. For tickets write to Miss A. E. Parker, 117 West Street.

### Philadelphia Booksellers Meet

THE Booksellers' Association of Philadelphia held its last meeting on Friday, February 18th. The chief speaker was Dr. William T. Ellis, well known to his audience for his articles in the *Saturday Evening Post* and in the Sunday papers. Thru the generosity of Dr. Ellis's publishers, D. Appleton & Company, copies of his book, "Bible Lands Today," were presented to members attending the meeting.



## In the Book Market

WITH the approach of the Lenten Season attention is focused on those books which either directly or indirectly are concerned with religion. One of the most interesting of these is "Folk-Lore in the Old Testament" by Sir James George Frazer, a book of studies in comparative religion, legend and law. The present one-volume edition includes all the meatiest content of the original three volume edition published in 1923. It is published by *Macmillan*. Another re-issue by the same house is Harry Emerson Fosdick's "Modern Use of the Bible" which is now reprinted at a very low price. ❀ ❀ ❀ "Redemption, An Anthology of the Cross" is the title of a collection of verse compiled and edited by George Stewart, Minister in the Madison Avenue Presbyterian Church in New York. It is published by *Doran*. ❀ ❀ ❀

The new Sinclair Lewis book, "Elmer Gantry," to be published early in March, has been described by its publishers, *Harcourt, Brace*, as a book about a group of people whose lives are spent in the atmosphere of organized religion. The Book-of-the-Month Club has informed its members this will be the March selection of that organization. The Book-of-the-Month membership now exceeds 40,000. ❀ ❀ ❀

*The Abingdon Press* will immediately publish "Christian Worship and Its Future" by G. A. Johnston Ross. These were the lectures on the Merrick Foundation for 1926 at Ohio Wesleyan University. Dr. Ross attempts to point to some of the problems confronting organized collective worship, "not the problem of the devotional attitude, but of its cultural expression." ❀ ❀ ❀ There will come from *Knopf* this month what should be an absorbing biography, "A Methodist Saint" a life of Bishop Asbury, one of the most extraordinary figures in early American history. The book is written by Herbert Asbury, the author of "Up from Methodism" published last year, also by *Knopf*. ❀ ❀ ❀

"India: Bond or Free?" is the title of the book by Mrs. Annie Besant published

by *Putnam*. Mrs. Besant is very much interested in self-government for India and the book is in support of her doctrine. The chapter headings are: The Indian Village, Education, Industries, The Awakening of India and Home Rule for India. ❀ ❀ ❀ Mrs. Besant has also written an introduction for "The Kingdom of Happiness" by Jeddu Krishnamurti which *Boni & Live-right* will publish this month. Krishnamurti was very much in the public eye when he arrived in this country last year and he will probably find a pretty widespread interest in his book. The writing is interpenetrated by that mysticism of the East which has lived in spite of poverty and physical privation. ❀ ❀ ❀

Carlo Prati is the author of "Popes and Cardinals in Modern Rome" which will also be published this month. The author always respectful and unprejudiced tells of many interesting and amusing things about Pius IX, Leo XIII, the present Pope Pius XI, their advisers and surroundings. The working day of the Vatican and the Pope's own daily routine are described and the functions of the widely misunderstood Cardinal Secretary of State are accurately defined. The book will be published by the *Dial Press*.

*Century* is responsible for "Can the Churches Unite?" a symposium published under the auspices of the World Conference on Faith and Order. Eighteen prominent Americans of diverse creeds give their opinions on various sides of the Christian Unity movement, and there is an introduction by Bishop Brent. ❀ ❀ ❀ *The Bloch Publishing Company* issues "A Book of Jewish Thoughts," selected and arranged by Joseph Herman Hertz, Chief Rabbi of the British Empire. It is an anthology of Jewish thought thru the ages as expressed in both poetry and prose. The book contains index of authors and sources. ❀ ❀ ❀

This month has seen the first posthumous publication of Baron Friedrich Hugel, the great theologian. "Essays and Addresses on the Philosophy of Religion" was issued by the *E. P. Dutton Company* two weeks ago.

# Spring—Religion—Books

Charles Francis Potter

*Secretary in charge of the lecture bureau of the National Association of Book Publishers, responsible for field work in the general interest of books. Mr. Potter was formerly pastor of the West Side Unitarian Church in New York*

IN those currently popular examinations of the contents of one's mind, sometimes called intelligence tests, where one word is mentioned and the companion word it suggests is immediately noted, I should answer two words almost simultaneously if someone assaulted my attention with the word, "Spring." Whether I should say the word "religion" first, or the word "books," I don't know. I might compromise, answering, "Religious books."

Who first featured religious books in their natural vernal place, I cannot say, but he was an astute student of human psychology.

What is the golden thread which ties together Spring, Religion, and Books, and makes the Lenten season the proper time to feature religious books? It seems to me that the connecting link is the thought of immortality.

Now, it is perfectly obvious that immortality has a definite connection with spring-time and with religion, for March and April are the resurrection months of the vegetable world, and religion has much to say about the future life. But what is it about books that makes any book, religious or not, such a fitting Easter gift?

I got a hint as to the answer to that question the other day when I read the quotation from Milton which is inscribed over the entrance to the reading room of the New York Public Library—

"A good Booke is the precious lifeblood of a master spirit, embalm'd and treasur'd up on purpose to a life beyond life."

What a good quotation for a store window display for religious books that would make! Or Henry Ward Beecher's—

"Books are the symbol and presage of immortality. The dead men are scattered and none shall find them. Behold, they are here! They do but sleep."

Or Carlyle's—

"All that mankind has done, thought, gained, or been,—it is lying as in magic preservation in the pages of books."

Or Rufus Choate's—

"A book is the only immortality."

Or the greatest thinker of all, Plato's—

"Books are the immortal sons deifying their sires."

It is when you view books as preserved souls and immortal spirits, eternally manifested in typed pages between covers, that you recognize why spring time is book time.

The book dealer and librarian can both well afford to put time and thought and money into featuring religious books, for the field has by no means been covered.

As a matter of fact, there is a tremendous growth in public interest in matters of a religious nature. An examination of the tables of contents of the leading magazines and a comparison with the same magazines less than a decade ago would make possible a chart or graph revealing a rising curve of interest in religion which shows no signs of diminishing for some time to come.

A new market for books on religion is developing. It might with propriety be called, The Non-church-going Religious Group. A great many people in the United States have no connection with any organized religion. They attend no church, synagog or temple. Statisticians say there are at least sixty million such in our country. Some of them attended church or Sunday School in their youth and they now say that they "got too much of it." Many of them come of parents who were church people.

In this group of non-church-going people there are all grades from those who mani-

fest open hatred of churches to the type that will attend an Easter service or an affair of a social nature in the church "vestry."

But these millions of people outside the church are not without interest in religion. Some of them like to study the kinds of religion from the scientific viewpoint. They like to read books on the history, philosophy and psychology of religion. Others like to read of strange religious customs in other lands.

In a more personal way, too, these non-church-goers are sometimes vitally interested in inspirational books. They will not go to church, but they miss the inspiration and uplift of spirit which they or their fathers used to get in church. It may even happen that they will buy more religious books than the regular church-goer, for they feel the need of something to make up for what the latter gets in church.

Booksellers who have the habit of studying types of customers know that there are many who will not buy an obviously religious book of the standard sort, but who welcome inspirational books which are called practical psychology, science of the inner life, philosophy of the soul, the art of living. The desire for mystic matters which used to be satisfied by the church ritual is partly appeased in the non-church-goer by books of an esoteric sort. Little manuals of devotion and anthologies culled from non-canonical sources are also welcomed by people who say they are not religious.

As a matter of fact a person who has absolutely no interest in religion is very rare, altho there are many who will not confess to it. What many of them want in a book is religion without the conventional label, and the astute book-dealer will be ready for them.

In other words, the capable book salesman ought to be able to sell a religious book, or at least a book on religion, to the customer who comes in during Lent and announces belligerently, "I'm an atheist, thank God!" Not that the dealer should sell books from the missionary motive of saving souls, whatever may be his own attitude to religion, but that he should be expert enough to meet the needs of all his customers without offending any of them. It goes without saying that a dealer who

allows himself to be drawn into an argument about religion is likely to lose his time, his patience, and his customer.

What I have said so far about religious books has been largely concerned with the comparatively new market among non-church-going people. The bulk of Lenten business will still be done, however, among people who are connected with churches or who are buying to give to friends who are church folk. They are, after all, the ones to be served at this season, and they will appreciate any evidence that the dealer is aware of their needs and is trying to minister to them. It will pay any man well in the book business to sit down and visualize this market and prepare to meet its needs.

One subject of great interest to all church people and which is the essentially timely one for the spring season is immortality. A whole window full of books on that subject with a notice that there are more inside should prove attractive. The old favorites should be interspersed among the newer ones. The display might find its center of interest in a large-type list of books on the subject, prepared by a group of representative local clergymen, or by the public librarian, or by the dealer himself. If the actual volumes are properly grouped around the bibliographical list, the effect will be strengthened.

If such a window is carefully prepared and seems an unusually good exhibit, the dealer should not trust entirely to the chance passer-by. He will really be doing a service to the religious people of the community if he lets them know about it. A letter to the local clergy calling the window to their attention and asking them to visit it, and also asking them to tell their parishioners about it if it meets with their approval, will help increase sales.

If there is a well-attended weekly or monthly meeting of local clergymen, it might be well to arrange with its president to have a table exhibit of the newer religious books some Lenten Monday. If that be impossible, it is sometimes possible to have a brief notice read at the meeting, simply announcing that an unusually good collection of new books on religion is available at the store for their inspection.

Many churches have libraries, which are



frequently neglected and need to be brought up-to-date. A book-dealer who is really alert to his opportunities might approach the proper official and request the privilege of submitting an estimate of the cost of enlarging or modernizing the library. Some well-to-do layman might wish to make his church a present of a well-selected library. It might be a hundred titles of good new children's books, or a working library of teacher-training and reference books for the faculty of the church school. Easter is a most appropriate time for the presentation of memorials and what better memorial could be given a church than a good library?

If a line of Bibles and Testaments is featured for the religious book week display, they should be flanked by other connected books, like prayer books and books on prayer, concordances, commentaries, Bible dictionaries, geographies and atlases of Bible lands, devotional manuals and inspirational books of all sorts.

An hour at the public library should be sufficient to secure a list of the typical Easter salutations of various countries, which, neatly lettered on window placards, would draw many a passing eye to the bookman's Easter display.

It is taken for granted that every wide-awake dealer recognizes the value of the "Give a Book for Easter" slogan. That might be varied by having several versions and variations with an attractively wrapped book under each of these legends,—*"Give your minister this book for Easter," "Give your boy this book for Easter," "Give your friend this book for Easter,"* etc.

It sometimes pays to take for granted the custom of giving books at Easter and to advertise, "Let us help you with your Easter book-list."

In these ways and others the modern bookseller will take legitimate advantage of the natural springtime tendency of the public to turn for inspiration to books of a religious character.

## Religious Books as Best Sellers

Mary Rose Himler

*The Bobbs-Merrill Co.*

**A**N outstanding feature of recent publishing history is the continued sale of two books on religious subjects, "The Man Nobody Knows" and "The Book Nobody Knows." Bruce Barton, the author, is head of the advertising firm of Barton, Durstine and Osborn.

Before "The Man Nobody Knows" was published Bruce Barton was not extremely well-known in the book world, tho he had written a number of books and was a frequent contributor to various magazines. The popularity of his books was, therefore, not due to any particular fame he may have enjoyed before his book on Jesus came out.

Tho the title of "The Man Nobody Knows" is a challenging, arresting title, that alone is not responsible for the way the book "caught on." There was not a large advance sale on the book, and it was several

months after its publication that it became a best seller.

Probably the most important reason for the phenomenal success of "The Man Nobody Knows" apart from its intrinsic originality and interest was that far-sighted and energetic dealers at a dozen different points thruout the country sensed the wide appeal in the book and set to vigorously to sell it. Christopher G. Grauer, of the Otto Ulbrich Company in Buffalo was one of the first of the book-dealers to see the vast possibilities in "The Man Nobody Knows." He outlined a campaign of advertising so meticulously detailed, so intensive, that the plan was destined for success. It began with an advance mail campaign to the charge customers of the Otto Ulbrich Company, one week before the publication of the book, thereby giving them first opportunity to buy the book. An attractive

and eye-arresting window-display was next. In a supplementary window was another display giving daily statistics as to sales, reading: "323 people in Buffalo now know 'The Man Nobody Knows.' Do you know him? Ask for Mr. Barton's book." Within the bookstore was a table display that was quite lovely, with two tall candles lighted which were not allowed to burn low. The entire sales force was instructed to try to sell a copy of the book to every customer. A slip introducing the book was inserted in every package that left the store. The store's delivery wagons carried large signs asking the question, "Have you read 'The Man Nobody Knows'?"

Another angle which proved enormously successful was a letter campaign, to various influential people. The book was recommended thru a letter to every high school teacher. The president or chief executive of every large business concern was solicited with a personal letter with suggestions as to the book's value to employees, a complimentary copy being sent to the head for reading. A free copy was sent to every minister, requesting him to read it and perhaps devote a part of his sermon to it. And it was the ministers later who used the book for hundreds of sermons all over the country. "The Man Nobody Knows" has that unusual quality of appealing to Catholic and Protestant, Fundamentalist and Modernist. The book is controversial, unconventional and vastly different from anything that had ever been written about Jesus, and yet ministers of all denominations and creeds were unanimous in their praise of the book and from pulpit and microphone "told the world" about it.

Following Mr. Grauer's successful campaign, large sales of the book began to be noticed at various points in the country. Burrows Brothers of Cleveland, Stewart and Kidd of Cincinnati and W. K. Stewart Company of Indianapolis, Norman Remington Company at Baltimore, the Pettibone-McLean Company of Dayton and Fred Harvey of Kansas City, who manages the "Harvey Houses" from Chicago to the coast, all put on intensive campaigns of advertising the book, similar in many ways to the one inaugurated by Mr. Grauer of the Otto Ulbrich Company. It goes without saying that these book-stores had

the fullest cooperation of the publishers. It was established in the publishers' minds that "The Man Nobody Knows" had an extraordinarily wide appeal and they put forth every effort to make the book as popular as it deserved to be. Newspaper advertising was increasingly heavy—the Gothic window became so well-known that it would in all probability be recognized as belonging to "The Man Nobody Knows" without ever using the title.

It was feared that when "The Book Nobody Knows" was published it would mean a sharp decrease in the sale of the earlier book. On the contrary, it was, if anything, increased, because the books have the happy faculty of "selling each other." If the buyer has a copy of one, he wants the other. If he has neither, he wants both. And if he has both, he buys another set to give away!

Both books have been and are being serialized. Ministers continue to use them for sermon topics. They have been reviewed over the radio countless times and in hundred of newspapers here and abroad. England, conservative and not given to encomiums, voiced thru the *Manchester Guardian* and *The London Spectator* the most enthusiastic praise that appeared in any newspaper review of "The Man Nobody Knows."

For the past eighteen months "The Man Nobody Knows," flanked for the last seven months by "The Book Nobody Knows," has held high place on the best-selling lists over the country. The success of the books is now not a matter of particular points. The appeal of the books is universal and the success and sale of them goes on apace everywhere without signs of abating.

Leaving the merchandising of the books aside, what is, then, the real appeal of these books, with subjects, heretofore, classified as "religious" and therefore usually dull? Business men, realizing the value of the books, bought large quantities of the books for distribution among their employees. They felt that the appeal of "The Man Nobody Knows" contained a new kind of gospel—a gospel of Jesus, written by an American for Americans, interpreting Jesus in language Americans understand; picturing Him as the sort of man Americans admire—virile, strong, human. The book certainly must contain more than

surface qualities to make a business employer buy over 400 copies to give away, as was the case in one instance. Business men want inspirational books, they realize the value of them. True, "The Man Nobody Knows" was timely. It was published just about the time there was a quickening of interest in religious subjects—a renaissance, as it were, in spiritual inquiry. But the fact that it was a "religious" book does not account entirely for its success tho there have been "best-sellers" among religious books before. On the contrary, it was a book on a religious subject, told in simple, colloquial English, by a man who knows that most religious books never reach the great bulk of the reading public because of their heavyhanded dullness, be-

cause most religious books are bigoted and prejudiced, because a great many of them can be classified as textbooks for divinity students.

Meanwhile, the American public knows exactly what it wants, whether it be automobiles, chewing gum or books and it buys that which gives it the most enjoyment, the better inspiration, the more interesting experience. It buys, in short, what it likes best.

On July first "The Book Nobody Knows" will be a year old. In April, "The Man Nobody Knows" will be two years old. These books hold third and second place respectively on the country-wide best-selling lists and they bid fair to continue their exceptional success.

## Gutenberg Bibles

*A List of the Forty-five Known Copies of the First Book Ever Printed, Their Whereabouts and a Brief History Giving the Prices They Have Brought*

Julius W. Muller

THE initial article in a posthumously published work of Paul Schwenke is on the existing Gutenberg Bibles. He performed this piece of research as accompaniment to the facsimile Gutenberg edition published by the Insel-Verlag of Leipsic, a work that may be called not only magnificent for its beauty but equally magnificent as a feat of printing craftsmanship.

Schwenke enumerates altogether forty-five positively existing examples of the great Bible, their whereabouts being known. He records seven other examples which have disappeared, but which may exist in unknown places, as they have been listed in various library catalogs and other documents of past eras. Of the examples that are known to exist, twelve are on vellum and thirty-three are on paper. Of the "missing copies" five were on paper, two possibly on vellum.

Thus the present owners of Gutenberg Bibles have made perfectly safe investments on the rarity basis alone. Even if all the

seven "missing examples" should turn up (something that is conceivable tho not probable), the present value of this great book would not be lowered. It is much more likely, however, that few if any of these "missing examples" survive. The history of the known Gutenberg Bibles shows how often they became a part of the loot of wars; and it was only by blind luck that some of the examples have been preserved. It must be remembered that only a handful of men in all the civilized world could recognize a Gutenberg Bible. The book has, of course, no printers' mark of any kind, and no title-page. The average person would see in a Gutenberg Bible only a lot of unintelligible Latin pages, and would not even recognize that it is a Bible. Thus, an ignorant soldier or other person who by chance obtained this book, would have had absolutely no idea of its value, and its only interest to him would have been in its illuminations. The natural thing for book-ignorant people to do was, and is, to tear



out those particular pages that most attracted them, or to cut out colored initials and other little paintings, throwing the rest away. Therefore, "the market" for Gutenberg Bibles is pretty thoroly cornered.

Schwenke after his elaborate study of all known records, and taking into account the occasional clues offered by twenty-eight fragments of the Bible existing today in various collections, cannot find anything pointing to a possible existence of many copies. He suggests in his summary that

maximum number of Gutenberg Bibles that may theoretically exist is sixty-two, eighteen being on parchment and forty-four on paper. Of the forty-four known examples listed by Schwenke thirty-three are in Europe, ten in the United States, and one has been dispersed thru the United States by breaking the volume up into leaves and selling these separately to book lovers, libraries and other institutions.

The European examples are in the following places:

1. Aschaffenburg Library.
2. Berlin, Prussian State Library. Parchment.
3. Frankfort, a.M. Municipal Library.
4. Fulda, Government Library. Parchment.
5. Goettingen, University Library. Parchment.
6. Laubach, Solms-Laubach Library.  
(This example consists of only Volume II, Volume I being lost with no trace remaining of its whereabouts. A few months ago it was purchased by the City of Mainz and turned over to the Gutenberg Museum, which previously had owned no example of the forty-two line Bible);
- 7, 8. Leipsic, University Library. 2 copies. One parchment.
9. Leipsic, German Museum. Parchment.
10. Melk Library, paper copy; purchased in February, 1926, by Dr. A. S. W. Rosenbach of New York and Philadelphia for \$106,000; purchased by Mrs. Edward S. Harkness of New York, who gave it to Yale University.
11. Munich, Bavarian State Library.
12. Kaernten, Benedictine Library. Parchment.  
Authorized to be sold by Austrian State authorities; price fixed at one million marks; the state to receive ten per cent.
- 13, 14. Trier, Municipal Library. 2 copies.
15. Vienna, National Library.
16. Pelplin, Seminary Library.
17. St. Petersburg (Leningrad), Public Library.
18. Copenhagen, Royal Library.
19. Rome, Vatican Library. Parchment.
20. Lisbon, National Library.
21. Burges, Provincial Library.
22. Seville, University and Provincial Library.
- 23, 24, 25. Paris, National Library. 1 on parchment; 2 on paper.  
One paper copy is unusually perfect and beautiful, the other very defective but invaluable because of annotations by the rubricator.

26. St. Omer, Communal Library.
27. Edinburgh, Advocates' Library.
28. Eton College Library.
- 29, 30. London, British Museum. Parchment. Also British Museum, Kings Library. Paper copy.
31. London, Archiepiscopal Library, Lambeth Palace. Parchment.
32. Manchester, John Rylands Library.
33. Oxford, Bodleian Library.
34. Davenham, Worcestershire, Private Library, C. W. Dyson Perrins.
35. London, Private Library, A. W. Young.  
 The dispersed copy is an example originally owned in the Mannheim Library, then sold to the State Library in Munich. As that Library already possessed a fine copy, and as the Mannheim copy was greatly defective, it was sold in 1832 for 350 gulden. It then disappeared from knowledge until it turned up at the sale of a Sussex Library, and was acquired for £2750 by Sabin the antiquary. Known since then as the Sabin copy, it was auctioned off in 1920 and acquired by Gabriel Wells of New York. Fifty-three leaves were missing entirely, and more than ninety had been injured by cutting-out of initials. Mr. Wells therefore felt justified in breaking the volume up, and thus enabling libraries and other public collections, as well as private booklovers, to obtain at least one leaf of this, the first book ever printed. This plan has been carried out, and it was greatly facilitated by the fact that all the pages except those referred to, were in good condition, thus making a precious possession for each individual purchaser.  
 The breaking up of this copy thus reduces the bound Gutenberg Bibles to forty-four. The nine copies in the United States are owned as follows:
36. New York: Public Library.  
 This copy belonged to the Abbe J. J. Rive and it was sold in 1793 in Marseilles for 60 francs. In 1803 it was bought for 400 francs in Paris by Firmin-Didot, who replaced four missing leaves with facsimile. At the sale of his library in 1811 it was bought in for 1,000 francs. George Hibbert bought it in London in 1829 for 215 pounds. Henry Stevens bought it in 1847 at a sale in London for James Lenox of New York, paying £500, a price then considered so high for any book that Mr. Lenox, despite his known enthusiasm and generosity, expressed himself about it with some indignation. However, he took the book and it thus passed into the possession of the New York Public Library.
37. New York: Unknown buyer.  
 Until recently in the library of James W. Ellsworth, New York, and purchased from him by Dr. Rosenbach, terms and name of buyer being kept confidential. This is the Erfurt copy, possessed till 1870 in the Predigerkirche, when it was sold to A. Cohn, Berlin, for 4000 thalers, and by him sold to George Brinley, Hartford, Connecticut. Other possessors: Hamilton Cole, New York, 1881, \$8,000; Brayton Ives, \$16,000; James W. Ellsworth, 1891, \$14,800. This was the second Gutenberg Bible to become American property.
38. New York: General Theological Seminary.  
 Bought by Quaritch in 1884 at the sale of Sir John Thorold's Syston-Park Library for £3,900, and again bought by Quaritch in 1898 from the Rev. William Makellar, Edinburgh, for £2,950.

39. Private library of H. E. Huntington. Parchment.  
Sold by Alexander Horn of Regensburg to George and William Nicol, London; by them sold in 1825 to Henry Perkins for £504; succeeding owners were Earl of Ashburnham, 1873, £3,400; Quaritch, 1897, cataloged by him at £5,000 in 1897; sold soon afterward to Robert Hoe, New York; purchased, 1911, by Henry E. Huntington for \$50,000.
40. New York: Pierpont Morgan Library. Parchment.  
Sold by E. Tross, France, 1864, to an English buyer for 15,000 francs. Owned in 1897 by H. Sotheran; by him sold to J. Pierpont Morgan.
41. New York: Pierpont Morgan Library.  
Sold by Sir M. M. Sykes, 1824, to H. Perkins for £199, 10s.; by him sold to Quaritch, 1873, for £2,690; catalog by Quaritch at £3,150; sold to Alfred H. Huth; bought by J. Pierpont Morgan at Huth sale for £5,800.
42. New York: Pierpont Morgan Library. Old Testament only.  
Obtained in seventeenth century by the church in Klein-Bautzen, Germany, from the Nostitz family; sold to English buyer, 1874, for 8,850 marks; bought at London auction by Quaritch, 1881, for £760; by him sold to Theodore Irwin, Oswego, New York; bought at sale of Irwin library, 1899, by J. Pierpont Morgan.
43. Philadelphia: Joseph E. Widener, private library.  
Owned originally in Netherlands; owned about 1800 by Cloister Marienbaum, Xanten, from which it disappeared; sold in 1814 by Pierre Henry Larcher for 2120 francs to John Lloyd, Earl of Ashburnham; bought 1896 at his auction by Quaritch, £3,000; sold by Quaritch to Robert Hoe; in 1912, at Hoe auction, sold to A. Widener for \$27,000.
44. New York: Carl W. Pforzheimer.  
First known owner James Perry; bought by Duke of Sussex, 1822, for £168; bought by Bishop of Cashel, 1844, for £190; bought by Quaritch, 1858, for £596 for Earl of Crawford; bought by Earl of Carysfort Elton Hall, 1887, for £2,650; passed at his death to Colonel Douglas J. Proby, Elton Hall. On July 2, 1923, Sotheby, Wilkinson & Hodges, London, sold by order of Colonel Proby nineteen selected books from the Carysfort Library, and Dr. Rosenbach bought this fine paper copy for £9,500.

\* \* \*

Existing Gutenberg Bibles vary widely in states of preservation. Hardly one can be called absolutely perfect. The defects range from book-binders' croppings to mutilations more or less severe. Leaves are missing from most copies. In many cases there is only Volume I or Volume II, the other being lost.

The record of the 48-line Bible printed in Mainz in 1462 by Fust and Schöffer shows an equal increase in valuation. The Rev. T. F. Dibdin, writing in 1820, says that "the Collector may fearlessly advance a hundred guineas for a fine and perfect membranaceous parchment copy." An exceedingly fine copy was sold in 1822 for 130 pounds. In 1923 at the sale of selected books from the Earl of Carysfort's library, his parchment copy brought £4,800.

Since this article was written Dr. Otto H. Vollbehr, whose collection of rare books recently was exhibited in New York, purchased the copy owned by the St. Paul Monastery at Lavanthal, Corinthia, for the unprecedented sum of \$275,000. The Austrian Government granted a permit for its export to America on the payment of a tax of \$25,000.



# Why Harpers Have Entered the Field of Religious Books

IN its "New Books" Bulletin issued in January referring to things accomplished in the past, Harper & Brothers adds: "Harpers looks forward to its next hundred and ten years with a lively curiosity in every form of endeavor. Nothing of human concern is outside its editorial interest and insofar as it can be accomplished the Harper books will interpret all the new and exciting currents of thought that have some real significance in the human adventure."

In line with this policy the House of Harper has within recent years added to its general publishing business a department for the publishing of school textbooks, and also a business book department; it follows naturally that books on religion, forming a most vital element among books of "real significance in the human adventure" should come in for serious interest and distribution. It is perhaps a platitude to state that no list of published books reaches its highest estate short of the inclusion of writings dealing with ethics and religion: at its best, a religious book combines within one volume what is most cultural and most inspirational in literature.

The last ten years have witnessed a widely-recognized increase in the demand for this type of literature; not a mushroom growth, but a steady, healthy development is in evidence. Many believe this deeper interest is the result of the stress and storm of the World War, and the writer of these lines is of this opinion.

The last decade also has witnessed the opening of a controversial epoch on religious questions, a discussion of the historic doctrines of the Christian faith: even the daily newspapers devoting generous space to the discussion of, and news concerning, the controversy, while religious and secular magazines and periodicals have been brimming to the edge—all of which finally finds expression in an enlarged demand for books dealing with the questions at issue.

Undoubtedly the radio-broadcasting of

sermons, and talks on ethical subjects by men who write books has interested thousands of listeners-in in the books themselves. It is increasingly evident that folks buy religious books thru interest engendered in the author-preacher-radio-broadcaster.

Then again the rapidly growing interest shown in religious drama, week-day religious instruction and daily vacation Bible school by the various religious organizations of our country has opened a new, wide field for literature dealing with these phases of church activity; there is every indication of nation-wide interest in these matters, and the amount of high standard material dealing with them is yet quite inadequate.

The foregoing paragraphs touch on some of the reasons for the increased demand for religious books. Harper & Brothers, recognizing that this demand is emphatic and insistent, propose to "devote all possible energy, discrimination and enterprise in promoting the publication and distribution of these books with the intention of making the new department an important part of their general business."

## Prize for Historical Work

THE Society of Colonial Dames of America and the National Society of Colonial Dames in the State of New York are offering an award of \$1,000 for a work in Colonial history. The award is to be made early in the year 1929 and will be made to a citizen or a resident of the State of New York. The work must be on some phase of the Colonial Period in American history, and the work must have been published during the five years preceding the first of January, 1929, altho a particularly fine piece of work as yet, for good reason, unpublished would not be excluded. The preference will be given to authors who have not as yet made any considerable contribution to historical literature.

# I'm Thankful for Books

*Extract From a Thanksgiving Sermon, Which Enumerated  
a Number of Blessings For Which We All Are or Ought  
To Be Thankful, Among Them the Blessing of Books*

Rev. William C. Covert, D.D.,

*First Presbyterian Church, Philadelphia*

LET us thank God for the blessing of books. What the loaf is to our physical hunger, the book is to the insatiable yearnings of our mind. Milton said, "A good book is the precious life blood of a Master Spirit embalmed and treasured up on purpose to a life beyond." Books are blessed companions who never forsake us. They are never "out" when you knock. They never change their moods, nor shift their affections.

As someone suggests, "they journey with us on our wanderings, they gather with us at our firesides. In the lonely wilderness or in the crowded city, their spirit will be with us, giving a meaning to the confused movements of humanity and peopling the deserts with their own bright creations." Touch a book and you put your hand upon the heart-throb of the race. Touch a book and you feel the life-blood of the peoples of Homer and Isaiah, of Dante and of Chaucer. Books whisper to us of the heart sorrows of other centuries. They tell us of the passions and hopes of long-gone generations and trace for us the footsteps of our whole weary, wandering race.

What a chorus of voices speak to us in these books! How the dim past is peopled with the great and good, the glad and sad! As we sit and listen, the curtain that separates us from the other days drops and the past becomes a thing of the living present. We enter into the hopes and fears of Amos and Marcus Aurelius as tho they audibly spoke into our ears their yearnings for better things. We hear Seti and Sargon and Rameses talk to their people and lay upon them the tyrannies of a cruel but brilliant empire, lost to history for 3000 years. Here

speak in words we understand apostles like Peter and Paul; patriarchs like Polycarp and Athanasius; historians and teachers like Bede and Basil; philosophers like Anselm and Abelard; theologians like Augustine and Calvin; mystics like Francis of Assisi and Fenelon; poets like Shakespeare and Milton; reformers like Savanarola and Luther; explorers like Amerigo and Columbus; scientists like Galileo and Copernicus; preachers like Knox and Bossuet; patriots like Lincoln and Roosevelt.

All would be as tho they never lived, were it not for the immortalizing power of my books. I steer the course of my life as a man by voices that beckon and chide and call from my books. As a nation we build upon wisdom extracted from the truth and error of other days; i.e., the story which the books tell. As a world slowly coming on toward an era of universal light and brotherhood, we find our way tediously traced out midst the tragedies and triumphs of written history. Its pages are alternately red with blood or glorious with deeds of love.

The Bible, the book of all books, is a shrine in which the noblest voices of all ages are sacredly speaking with a freshness that time cannot dim, with a vividness that defies all obscurity, and with a message of hope that sends the race down the years, thru clouds and darkness, indomitable and singing.

"Yet in the maddening maze of things  
And tossed by storm and flood,  
To one fixed trust my spirit clings.  
I know that God is good."

## The Revision of the Prayer Book

THERE has been a good deal of agitation in London roused by the revision of the Prayer Book. Interest in the revision has been so strong that the new Prayer Book, it is reported, has been by far the week's best seller in London, so that fiction and other books have been relegated to back-shelf place in bookshops and printing presses, disregarding the 8-hour law, been unable to meet the demand. Women have been the chief buyers. It is also reported that cabled orders for the book have been coming in from various parts of the world and that even a telephone order from America has been received.

The convocation of Canterbury and York received the proposals of the Bishops of the Church of England at Westminster on February 7 for revision of the Book of Common Prayer. No substantial alteration of the Prayer Book has been made since 1662, and the changes proposed are the outcome of sixty years of study. It has been emphasized that they involve no change of doctrine. The Bishop of Canterbury explained that the new book was permissive only and in no sense forced on those who did not wish to use it. It was a composite book, containing the Prayer Book in its entirety with changes in the old forms. The form of book might seem clumsy and evasive but it had the advantage that the worshipper would find in it everything new or old.

It became clear early in the Bishops' deliberation that no adequate revision was possible except on condition that it should take the form of alternatives for permissive use. The book as yet has by no means been authorized for use, since it must be approved by convocation by the House of Bishops, by the National Assembly of the Church, and by Parliament before its use will be legal. This process will require months.

The new Prayer Book was used at the morning service at St. Ethelburgas in Bishopsgate last Sunday and aroused a dramatic storm of protest. It is alleged that the rector by using the new Prayer Book before it had been sanctioned and before he had been given permission by his Parochial Council, has laid himself open to a charge of heresy. Criticisms of the new

proposals are expected from both extreme wings of the Church. The Evangelical or Low Church will complain that the alterations, especially in the communion service, can carry the Church to a position incompatible with the principles proclaimed at the Reformation, the Anglo-Catholics that they do not go far enough.

The changes seem to be of two kinds. Those made by the majority dealt with matters which were quite uncontroversial. They were the kind of changes which had been advocated recently with practical unanimity such as the permissive shortening of morning and evening prayers and an increase of prayers and thanksgiving in a number of cases, liberty to shorten the Litany, the use of the Athanasian Creed made voluntary, etc. Other changes, especially those connected with the office of holy communion, could not be called non-controversial. Some of the changes in the marriage ceremony will probably be of most general interest, as the elimination of the word "obey" from the bride's vow.

## Educating Beyond Schools

NO one could speak with more authority on the problem of education for adults than Frederick P. Keppel, director of the Carnegie Corporation, which is responsible for continuing the important benefactions that have been so closely connected with libraries and education. In a volume just issued by the Columbia University Press his stimulating article on "Education for Adults," first appearing in the *Yale Review*, has been reprinted and this is followed by other articles on "Adult Education, Today and Tomorrow," "Playboys of the College World" and "Educational Foundations."

"I venture to predict," said Dr. Keppel, "that in much we are now doing, we shall have to turn back from our present practices and start afresh. When, for example, we look at the actual technique of teaching cultural subjects to adults, we find a beautiful example of the lack of proper contact between our educational leadership and our adult education. Of course, one can point to many examples of excellent teaching, but they are not typical, and, in most cases, they are accidental."



# The Corner Office Afield

Frederic G. Melcher

*Tacoma, January 26.*

**T**ACOMA, like Seattle, is a picture for me of slanting streets up side hills.

It is a city about the same size as Spokane but different in its character. There seems to be no very large middle class population of established means, the kind that is so large a support for bookstores.

P. K. Pirret, who runs the long established general bookstore, has recently moved a block away from his old location on Broadway, where rents are soaring. He reports bookselling to be lagging and less profitable than in past years. Transportation costs, except for slow water freight, are cutting out profits, and the difficulties of avoiding over-ordering from the many items which are given national exploitation are increasing. He says that even among the books handled for the general adult public about 20% would prove to be volumes which the publisher now classifies as special or educational net and therefore carrying short discounts and are sure loss to the bookseller.

A few blocks down Broadway is the Rhodes Bros. Department Store recently made one of the Pacific Coast chain which B. F. Schlesinger & Sons, Inc. of Oakland are buying over. This includes The City of Paris in San Francisco and Olds, Wortman & King of Portland. The book department of this store makes a decidedly good impression on the visitor. It is well located with corner wall space, is easily seen yet not a main passageway. The rental library is at the head of the stairs in a mezzanine. F. J. Le Pensky is a sound merchandiser, with a very clear conception of the type of book service needed in a popular department store. He has given good support to Book Week and is making his department widely useful to the city. In Mrs. Monster he has found an energetic sales builder and inborn bookman whose opinions have gained the respect of a large local following.

In looking thru one or two old bookshops on Pacific Street (Raymer's is a branch of Raymer in Seattle), I was again impressed with the large amount of fresh stock which is seeded among the second-hand volumes, especially books on self-improvement. Correspondence schools and second-hand dealers have been in the business of adult education for the working classes for a long time. And, as for occultism, fortune telling and sex knowledge, there is no end of an outlet thru these channels.

The Public Library is perched high up above the streams of trade, but is in close touch with the town which has, however, given it oftentimes rather niggardly support. Miss Noel, now the head, is a native Tacoman, and Miss Hughes of the Children's Room is known in the east as well as on the Coast. She succeeded Miss Porter, who was called to Seattle.

*Portland, January 26-29.*

The name of Oregon carries the full flavor of American pioneering, and the name of Portland indicates the New England origin of the migration, borne out in the character of the city. It is a cultured, book-loving city with a great bookselling organization of such long life and continued efficiency that it has had its influence on the whole development of the Pacific Northwest.

It is pleasant, indeed, to have an opportunity to visit Mr. J. K. Gill in the impressive building which is the monument to his genius, and it takes but little imagination to picture the vast influence which the books he has distributed during well over a half century have had on this growing country. The American Booksellers' Association did credit to its own judgment when it elected this great bookseller as one of the first five members of its Honorary Fellowship.

Tho I was prepared to find a large enter-

prise, knowing the variety of its departments, I had hardly pictured so fine a structure, nine fire-proof stories on the corner of a busy retail street and Oregon's Wall Street. Each department has ample room for both display and storage and ample light and air.

Mr. Gill has of late years been shifting many of the executive responsibilities to the shoulders of his son-in-law William Montgomery, and he, in turn, has been laying the responsibility for the multifarious publicity work of all departments on the shoulders of his son Richard Montgomery. (As a personal contribution to book stimulation in the northwest, Richard Montgomery is broadcasting very effective book reviews over The Oregonian's Station.)

I had already glimpsed the effectiveness of two departments in the country I had been coming thru, the wholesale department for books directed by Mr. Price (McClurg trained) and the library department, Miss Allen, both prospering by energetically meeting the present increase in book use. The extent of the stock carried (and my visit was at ebb season) would surprise any eastern bookseller or any jobber for that matter. Both the departments draw on the same stock and requisition from the big retail stock downstairs if need be. All handling and shipping is organized with that nicety that makes jobbing possible.

The big retail department is on the ground floor, using the high wall for classified stock. Where the space broadens at the rear under the mezzanine is the famous Poets' Corner with the big fireplace. This provides for the big floor a delightfully bookish touch that would otherwise be difficult to create. Margaret Ewing, with a long background of Gill training, is the manager of this department and an efficient bookseller to judge by the variety of the displays and variety of the stock. The windows, too, are carefully keyed to real public interests. Here, as elsewhere along the line, one hears of the increased public interest in good bookmaking and of the growing market for the output of the best printers.

In the mezzanine, stretching broadly across the back of the store, is 'The Boys' and Girls' Own Book Shop, in which the Gill idea of the community interest in

books has found a glowing exponent in Mrs. Mable Arundel Harris. The name for this department reflects the real attitude of the children of the city. *They* feel it is theirs, its big fireplace and its reading table and its big stocks of the best reading selected with a trained but catholic taste. Mrs. Harris knows her community and her state, and she has a power of arousing book interest that made her a powerful factor for the cause of books and a significant figure in American bookselling.

It was my misfortune to find that Vivian Cooley of the great Department Store of Meier & Frank was in New York buying. The department was being disrupted for the school opening, a painful operation for a bookstore, as I have good reason to remember from my own Indianapolis experience with it. City purchasing of schoolbooks never has been opposed by many booksellers. The Meier & Frank department has a reputation up and down the Coast for a concentrated zest for sales, large quantities of merchandise passed on to a big public at a maximum speed.

The Olds, Wortman & King store, now one of the B. F. Schlesinger & Son chain, has its book department under lease to J. K. Gill Company and the Lippman Wolfe store next door to Meier & Frank is under lease to the Oregon News Company branch of the American News Company. This is a new field of development for the News Company, probably suggested to Mr. Montgomery, the manager, because of his difficulty in getting a good book market in a city so dominated by an old and energetic jobber like Gill. The Lippman department on the first floor is a model of what can be done in a small space when it is well laid out.

There are several book and art shops in Portland, each presenting books in some attractive way, and, on Broadway near the Portland Hotel, Miss Kippen has established a neat little modern shop with a rental library which is endeavoring to meet the difficult problem of high retail rents.

One of the especial objectives of a bookman in Portland would naturally be its beautiful and well-located public library, which has the record among large cities of the country for the highest circulation per capita; 7.99 is the figure, and that means

a very busy and popular institution.

My time in Portland was so short that I could not get to the building until evening, but that visit was in itself a revelation of what a library can be to the educational interests of a city. Each floor seemed alive with students, some attending lectures, many in the technical and art departments, and conspicuous on the open floor was special consultant on adult education.

*Sacramento, January 29-30.*

To come to Sacramento from the north in January is to come from snow peaks to blossoms. I could not see Mt. Shasta or Lassen on account of mist, but the nearer peaks had their own red and black beauty and in the fertile valley from Reading on the fascination of obvious opulence.

Not all state capitals seem as human and likeable as Sacramento, and few cities of under 100,000 are as adequately book-served. The old Purnell book and stationery store on busy K Street is being given a new birth by two young men, Crowell and Johnson. They are in need of more room and hope to find larger quarters. A few blocks up, in a dignified new building, is the long-established department store of Weinstock Lubin, Agnes Shannon has fine first floor space with a good current stock and rental library.

The Levinson Bookstore, also on K Street, the leading shopping thoroughfare, was established less than three years ago by Samuel Levinson, who some twenty years ago started a varied book career as a Doubleday salesman. He made a selling trip to the Coast, and, like many such pilgrims, decided to stay. There followed retail experience in San Francisco and Berkeley and a flurry in publishing at the time of the exposition. The characteristic of his store which marks it as, perhaps, the most unusual bookshop I have found east or west in a city of 100,000 is the admirable and painstaking selection of stock, and it is of booktrade significance that the city has made such a stock profitable. Every inch of the 18x60 foot stock is put to use, and the books, be it noted, have crowded out the stationery by the growth of demand. When I say a "good stock," I mean that I walked to the shelves and found full assortments

of William James and Nietzsche as well as a dozen of Jack London, the leading titles of Sienkiewicz, four sets of Conrad as well as 2,500 selected reprints, all the modern poets as well as a good row of Pocket Bohn Libraries and Oxford Classics, a large and discriminating assortment of children's books; also, a varied selection of fine printing and art books. There must be a \$30,000 stock and not a hundred volumes of deadwood. And Mr. Levinson seems to know every volume as does his book-loving wife who takes salesman's place in days of extra pressure or when her husband is on a buying trip to San Francisco.

The store deserves this especial emphasis, because it confirms me in the belief that the day is not far distant when, if the right bookmen and the right communities are brought together, there can be such book-stocks in every one of our smaller cities.

Sacramento is in itself a complete library exhibit, with city, county and state institutions, the latter soon to become resident in its fine new building. Milton J. Ferguson, state librarian of California and conspicuous figure in national library movements, has been here for a score of years, and for half this time chief of the large and rapidly growing book collection and state-wide book service. The new building, with its classic proportion, faces on a new plaza across the street from the gloriously planted park of the state capitol. There are twin buildings, one for state offices and one the library, which will house on its fourth floor the State Supreme Court, most of whose sessions are held in San Francisco. Over the entrance is an impressive sculpture and an inscription devised by Mr. Ferguson, "Into the highlands of the mind let me go." The building, entered thru a memorial hall of black marble columns, is built around the central book stocks, and the handsome woodwork and fine proportions of the long rooms will give a superb setting for the many special collections which make up the library: a hall for the big California history collection, the famous law library, the maps and charts, etc. California is to be congratulated that its legislators have given, even tho by intermittent appropriations, such splendid recognition of the high importance of book collections and book service to the life of the commonwealth.



If the book lover happens, also, to be a tree lover, it is hard to pass on from Sacramento without comment on the magnificent trees which fill the park around the State capitol. I have seen nothing finer since a visit to London's Kew Gardens. The Italian stone pines have reached magnificent proportions, an impressive row of deodars run along the front, redwoods have attained diameters of three to five feet; then there are cypresses, the giant sequoia, fan palms, date palms, orange trees in fruit, and many others. Water close below the soil level, as at Kew, has probably given the trees their noble growth.

### Southern California Booksellers' Association Revived

ON Thursday night, February 10th, 40 booksellers at a banquet in San Diego, Cal., revived the old Southern California Booksellers' Association. They elected the following executive committee:

Charles Hickson; Ernest Dawson of Dawson's Book Shop, Los Angeles; Leslie Hood of A. C. Vroman, Inc., Pasadena; Philip Kubel of J. W. Robinson Co., Los Angeles; O. D. Hade of the Children's Bookstore, Los Angeles; Markham Macklin; Charles Andrew of the Jones Bookstore, Los Angeles.

The guests at the banquet included Fred-eric Melcher, editor of the *Publishers' Weekly*, who addressed the meeting, Herbert Caldwell, Pacific Coast traveler for Cupples & Leon and William Collins Sons & Company, Ltd. and Helen E. Haines, recently lecturer on book selection at the Library School of the Los Angeles Public Library.

### Not Very Encouraging

THE publishers who have said they were not submitting manuscripts to the Guild, according to the *New York Evening Post* of February 8th, include Boni & Liveright, Harcourt, Brace & Co., Charles Scribner's Sons, Houghton Mifflin Company, Doubleday, Page & Co., Harper & Brothers, Century Co., D. Appleton & Co., George H. Doran Co., Alfred A. Knopf, Inc., Macmillan Company, Dodd, Mead & Co., E. P. Dutton & Co., G. P. Putnam's Sons,

Frederick A. Stokes Co., Little, Brown & Co., Bobbs-Merrill Co. and Brentano's.

"I am not in favor of supporting any organization," said John W. Hiltman, president of Appleton's, "which depends on price-cutting for its basis. We have not offered them any manuscripts, nor will we. We have not cooperated with the Literary Guild, nor with any organization whose object is to undersell booksellers."

"Furthermore, I don't see, as a practical publisher, how it will be possible for them to obtain substantial manuscripts and to issue books at a price lower than that now being done by booksellers."

"The trade is against the Literary Guild," said Frank Dodd of Dodd, Mead & Co. "There is a feeling among publishers, which we share, that the Guild is going to antagonize booksellers. It will disturb not only trade relations but the public."

The Macmillan Company declared formally that it "reports that, inasmuch as they have had no formal request from the Literary Guild for one of their books, they do not feel justified in making any statement, as no occasion has arisen for them to make a statement to the Literary Guild."

The Knopf company admitted that "it had been divided at first," but was "absolutely against them now."

George H. Doran declared that the Guild was "inimical to both publishing and bookselling interests."

"As we comprehend the plan today," said George P. Putnam, "we are not submitting manuscripts."

The Stokes Company declared the plan was "not well advised, either for the bookseller or the publisher."

Arthur Brentano declared that his house would neither handle the proposition as a publishing company nor a book dealer, and asserted that it "was not a healthy condition and won't help either the trade or the public."

John Macrae, president of E. P. Dutton & Co., deplored the attempt of the Guild "to stereotype the American mind" by attempting to force one type of book on a large class of people. He declared that the present bookseller held a sound place in the present cultural life of the community which the Guild could in no way supplant.

# The Copyright Fees Bill

*Report of the Committee on Patents*

**T**HE bill for increase of copyright fees (H. R. 16548) was on February 14th reported by Mr. Vestal from the Committee on Patents back to the House with amendments making the fee on unpublished works \$1 and including in the charge for transcription of records the phrase "or additional fraction thereof over one-half page" with the recommendation that the bill do pass. The bill is otherwise as printed in full in the *Publishers' Weekly* of February 12th.

As the bill is unopposed, it is hoped that passage in the House will be secured and no opposition in the Senate is feared in case it can be got on the Senate calendar for prompt action.

The Committee report says:

"The present general copyright registration fee has been in force for nearly a century of time with no change in amount. In the first Federal copyright act of 1790 the fee for entry of title was 60 cents and an additional 60 cents for every copy under seal of the record made. By the copyright act of 1831 these charges were reduced to 50 cents, respectively, for entry and certificate, and the same sums were provided for under the act of revision of 1870, the Revised Statutes of 1873, and the copyright act of 1891. The copyright registration fees covering recording and certificate have never been increased. In the act of March 4, 1909, there was no change made in the total sum charged for registration of the copyright claim, but the law was simply changed to require a fee of \$1 in the case of each entry, that sum to include the certificate of such registration.

"There has been a great change in economic conditions in this country during this long period of time, and especially by reason of the war. The services rendered by the copyright office also have changed greatly and the comparatively nominal service rendered for this fee so many years ago has developed into a prompt, effective, and adequate response to the demands now made upon the office by the enormously de-

veloped publishing and producing business of the United States.

"The fees now paid do not cover the actual cost of the service performed, including salaries, supplies, printing of blanks, certificates, and circulars, and of the Catalogue of Copyright Entries, nor the overhead charges of the copyright office for space, light and heat, etc.

"Under all the circumstances the increase in fees proposed by the bill seems reasonable. The fee for a patent was increased \$5 by the act approved February 18, 1922, amending Revised Statutes section 4934. The advance in these fees as proposed will still leave them smaller than similar fees charged in other copyright offices. At Stationer's Hall, London, the copyright office for Great Britain, the registration fee is 5 shillings with the same sum for certificate, or the equivalent \$2.50 in all. In the bureau at Ottawa, the copyright office for Canada, the registration charge is \$2 and \$1 for certificate, or \$3 in all. It is in evidence before the committee that fees for similar services in recording documents in offices of clerks of courts have been generally advanced in recent years, especially since the war.

"The increases proposed are small individually (from 50 cents to \$1 and from \$1 to \$2), and even in the aggregate will hardly be felt when distributed among all the producers of copyrighted works thruout this and foreign countries. The sums realized from the exploitation of literary property have greatly increased since 1909. It would not be unfair if the fees connected with the protection of this valuable property paid to the copyright office should be increased a little.

"Expressions of approval of the proposed increases were submitted to the committee at the public hearing on the bill on Thursday, February 3. Organizations representing most of the large clients of the copyright office are on record before the committee as directly favoring this increase in fees proposed—the American Bar Associa-

tion, the *Publishers' Weekly*, motion-picture producers and distributors, the Authors' League of America, and the Music Publishers' Protective Association. The National Periodical Publishers' Association, representing copyright office clients making more than 40,000 registrations of newspapers and periodicals last year, are recorded as expressing no desire to oppose the proposed increase.

"The works for which registration may be made in the copyright office are divided into two classes—(1) unpublished works, and (2) published works—and this permits the registrations to be divided into two categories to correspond. Registration in the case of the unpublished work is a preliminary entry of title, made usually upon the deposit of the author's manuscript and before a publisher has been secured or arrangements have been made for the exploitation of the author's creation. It is in the case of such authors that a doubling of the registration fee to \$2 might seem burdensome, and the amendment now recommended will in the case of such works leave the charge as it is now under present law, \$1, for registration, including certificate. But in the case of all other works, published or reproduced in copies for sale, where the deposit has been made as required of the work actually published, the fee of \$2 for registration, with certificate, is proposed.

"The fee now fixed by law for indexing works the copyright for which has been assigned is also left unchanged, namely, 10 cents for each title indexed.

"The bill further proposes a change in the subscription price for the Catalogue of Copyright Entries. This was fixed at \$5 the year by the copyright act of 1909. Since that time the cost of printing this catalog and index of the copyright registrations has more than doubled. The work consists of a complete yearly record of more than 170,000 entries, and amounts to nearly 8,000 closely printed octavo pages. An increase to \$10 for the complete work for each year seems entirely reasonable. This proposed increase in the price of the catalog was directly suggested by Hon. Martin B. Madden, of the Appropriations Committee, who has also recommended the increased fees proposed."

## January Best Sellers

Compiled by "Books of the Month"

**D**URING their first month of publication "The Plutocrat," by Booth Tarkington and "Tomorrow Morning," by Anne Parrish have become decided successes, reaching second and third places on the list of Best Sellers compiled by *Books of the Month*. The Plutocrat is an American millionaire, who is taking the Mediterranean cruise and he has been described as the boy in "Seventeen," grown up. Anne Parrish, the author of last season's best seller, "The Perennial Bachelor," has written another story of family life, this time in a modern setting. "Revelry" has gone up from seventh to fifth place, followed by "Under the Tonto Rim," which has also gone up two steps. The latter book is most popular in the mid-west, as is "Chevrons," a war story by Leonard Nason, that has not yet attained a place among the top ten. "Cherry Square," by Grace S. Richmond has reached tenth place.

"The Story of Philosophy" again tops the non-fiction list, with 92 points out of a possible 111. The next six books are just the same as last month, except that their order has been shifted slightly. Milton C. Work's "Auction Bridge Complete," is again among the first ten, taking eighth place, and "Benjamin Franklin" is again at nine.

Comparisons have also been made of the books voted for by two or more stores in individual cities, and the following results obtained: *Wilmington, Del.*: "Tomorrow Morning," "Galahad," "The Dark Dawn," "War Birds," "The Story of Philosophy," "Cross Word Puzzle Book, No. 6"; *New York City*: "The Plutocrat," "Tomorrow Morning," "Revelry," "The Story of Philosophy," "Benjamin Franklin," "Wine, Women and War"; *Chicago*: "Tomorrow Morning" and "The Plutocrat," "Chevrons," "The Delectable Mountains," "The Story of Philosophy," "Benjamin Franklin," "Sutter's Gold"; *San Francisco*: "Sorrell and Son," "Beau Sabreur," "Bellarion" and "Nigger Heaven," "The Story of Philosophy," "Why We Behave Like Human Beings," "The Royal Road To Romance."



## FICTION

- Erskine. "Galahad." *Bobbs-Merrill*.  
 Tarkington. "The Plutocrat." *Doubleday*.  
 Parrish. "Tomorrow Morning." *Harper*.  
 Deeping. "Sorrell and Son." *Knopf*.  
 Adams. "Revelry." *Boni & Liveright*.  
 Grey. "Under the Tonto Rim." *Harper*.  
 Ferber. "Show Boat." *Doubleday*.  
 Glasgow. "The Romantic Comedians." *Doubleday*.  
 Wren. "Beau Sabreur." *Stokes*.  
 Richmond. "Cherry Square." *Doubleday*.

## NON-FICTION

- Durant. "The Story of Philosophy." *Simon & Schuster*.  
 Barton. "The Book Nobody Knows." *Bobbs-Merrill*.  
 Barton. "The Man Nobody Knows." *Bobbs-Merrill*.  
 Dorsey. "Why We Behave Like Human Beings." *Harper*.  
 Browne. "This Believing World." *Macmillan*.  
 Sullivan. "Our Times." *Scribner*.  
 Halliburton. "The Royal Road to Romance." *Bobbs-Merrill*.  
 Work. "Auction Bridge Complete." *Winston*.  
 Russell. "Benjamin Franklin." *Brentano's*.  
 Farmer. "The Boston Cooking School Cook Book." *Little, Brown*.

## Outdone!

The author read the jacket blurb of his new book and turned to the publisher.

"Please stop the presses and throw everything away," he pleaded. "I want to write a novel that is worthy of this tribute."—*Life*.

## Senate Approves Cut in Postal Rates

ON February 14th the Senate Committee decided to combine the several postal revision bills previously passed by the House with changes reducing the rates on second-class postage. In relation to first-class matter the Senate concurred with the House in returning to the old rule of 1c. each on private mailing

cards better known as post-cards, the same rate as for the private postal cards supplied by the government. The measure now goes to conference. The provisions for second-class matter follow compared with the present rate:

## Newspapers and Periodicals

	Present Cents	Proposed Cents
Non-Profit Publications (Text and advertisements) (lb)	1½	1¼
All Other Publications (Text)	1½	1½
Adv. Matter Zones 1 and 2	2	1½
Adv. Matter Zone 3	3	2
Adv. Matter Zone 4	6	3
Adv. Matter Zone 5	6	3½
Adv. Matter Zone 6	6	4
Adv. Matter Zone 7	9	5
Adv. Matter Zone 8	9	5½

Further proposals are as follows:

"Where the space devoted to advertisements does not exceed 5 per centum of the total space, the rate of postage shall be the same as if the whole of such publication was devoted to matter other than advertisements.

"The rate of postage on daily newspapers and on the periodicals and newspapers provided for in this section, when deposited in the letter-carrier office for delivery by its carriers, shall be the same as now provided by law, and nothing in this act shall affect existing law as to free circulation and existing rates on second-class mail matter within the county of publication. The Postmaster General may hereafter require publishers to separate or make up for zones in such a manner as he may direct all mail matter of the second-class when offered for mailing.

"With the first mailing of each issue of each such publication the publishers shall file with the Postmaster a copy of such issue together with a statement containing such information as the Postmaster General may prescribe for determining the postage chargeable thereon."

During debate on the bill Senator Moses however declared that it would cause a loss of \$30,000,000 a year in postal revenues.

## Obituaries

### FREDERICK J. LIBBIE

FREDERICK J. LIBBIE of the firm of C. F. Libbie & Co., Boston, died in Lake Worth, Fla., on February 8th, after a lingering illness. He was born in Philadelphia March 28th, 1866. As a young man he entered the book auctioneering business established by his father in 1878, and upon the death of the latter in 1904 Mr. Libbie continued the business until January, 1920. Since that time, under the firm name of C. F. Libbie & Co. he had sold rare books at retail, specializing in early Americana and Western history. During the past five years failing health compelled him to spend the winter months in the south, leaving the business in charge of R. F. Gerlach, who has been with the firm for more than 20 years and who will continue the business.

### PERCY S. GRANT

PERCY STICKNEY GRANT, for thirty years rector of the Church of the Ascension in New York City, died on February 12th as a result of poisoning that set in after an operation for appendicitis. He was sixty-seven years old, having been born in Boston in 1860. He received his B.A. from Harvard in 1883 and his M.A. three years later. He first served in Church of the Ascension and St. Mark's in Fall River and as a rector in Swansea, Mass. In 1899 and 1900 he made a tour of the world with the late Bishop Potter. He came to the Church of the Ascension in New York in 1893 where he remained until June, 1924, when ill health compelled him to resign. Dr. Grant was known as a liberal, most widely because of the controversy which had arisen over his broad interpretations of doctrine which had brought him into conflict with Bishop William T. Manning toward the end of his pulpit career. Dr. Grant's books include "Ad Matrem," 1905; "The Search of Belisarius," 1907; "Observations in Asia," 1908; "Socialism and Christianity," 1910; "The Return of Odysseus," 1912; "Fair Play for the Worker," 1918; "Essays," 1922; "Poems," 1922, and "The Religion of Main Street," 1923.

## Changes in Prices

### HARPER & BROTHERS

The price of Robertson's "Sermons" is now \$2.00 instead of \$3.00.

The price of the volumes in the City and Country Series: "Story of Bread," "Story of Milk," "Story of Transportation," "Story of the Telephone," is to be \$1.25 a volume, instead of \$1.50, as previously announced.

### D. APPLETON & COMPANY

Gilbert and Brigham's "Introduction to Physical Geography" has been increased from \$1.72 Educational net, to \$1.80 Educational net.

### FREDERICK A. STOKES COMPANY

Collins, "Jack Heaton, Gold Seeker," reduced to \$1.00.

Collins, "Jack Heaton, Oil Prospector," reduced to \$1.00.

## Business Notes

NEW YORK CITY.—A. S. Barnes & Co. moved on February 1st to 67 West 44th St., Room 1505.

NEW YORK CITY.—G. E. Stechert & Co.: Alfred Hafner has admitted to full partnership his two sons Walter A. and Otto H. He is leaving for a four months' trip to Europe.

NEW YORK CITY.—The Newell-Emmett Co. has moved to 40 East 34th St.

NEW YORK CITY.—The New York Library Service, 404 West 27th Street is conducting a direct mail book business with libraries and individual book buyers.

NEW YORK CITY.—Bloch Publishing Co., "The Jewish Book Concern," has removed from 26 East 22nd St. to 31 West 31st St.

NEW YORK CITY.—W. Beyer, Inc., 259 Fifth Ave., has made an assignment to Marion W. Clark for the benefit of his creditors.

NEW YORK CITY.—A. S. Barnes & Co. have removed from 11 West 45th St. to 67 West 44th St.

## Personal Note

WILLIAM F. HOBSON, for the past two years buyer for The White House, San Francisco, has been appointed Pacific Coast representative of G. P. Putnam's Sons with office at 101 Post St., Room 407. Philip M. Anderson, whom he succeeds, will look after the Putnam interests in the larger cities of the East.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."*

*Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].*

*Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.*

## Ahmad, Mabel L.

Names and their numbers. 72p. diags. S [n. d.] Phil., McKay 75 c.

## Anderson, Isabel Weld Perkins [Mrs. Larz Anderson]

From Corsair to Riffian. 228p. il. D c. Bost., Houghton \$3  
Travel in North Africa.

## Appleton, Victor, pseud.

Don Sturdy among the gorillas, or Adrift in the great jungle. 220p. front. D [c. '27] N. Y., Grosset 50 c.

## Bacon, Benjamin Wisner

The story of Jesus and the beginnings of the church. 334p. D [c. '27] N. Y., Century \$2.50

"A valuation of the synoptic record for history and for religion."

## Baronti, Gervez

Uharua. 276p. D '27 Phil., Dorrance bds. \$2

## Barry, Charles

The Moul's House mystery. 303p. D [c. '27] N. Y., Dutton \$2

A murder mystery solved by a detective who saw the murder committed in silhouette against a lighted window.

## Bartlett, William Miller

The girl from Grand Pre. 294p. D c. Bost., Stratford \$2

The life story of a girl who came from the country to live with a rich aunt in New York.

## Beebe, William

Pheasants; 2v. 288p.; 328p. il. O '26 Garden City, N. Y., Doubleday \$15

## Belding, Albert G., and Greene, Russell T.

Rational bookkeeping and accounting. 394p. O [c. '27] N. Y., Gregg Pub. Co. \$2

## Bénédite, Léonce

Rodin; tr. by Wilfrid Jackson. 61p. (bibl.) il. D (Masters of modern art) '27 N. Y., Dodd, Mead \$2

## Benét, William Rose

Wild goslings; a selection of fugitive pieces. 356p. D [c. '27] N. Y., Doran \$2.50

The first volume of the essays of the associate editor of the Saturday Review.

## Black, Mary Nimmo

A B C of auction bridge. 144p. S [c. '26] Phil., McKay \$1

The rules and etiquette of auction bridge including the laws as adopted by the Whist Club of New York.

## Blum, André S.

A short history of art, from prehistoric times to the present day; ed. and enl. by R. R. Tatlock. 305p. il. O [n. d.] N. Y., Scribner \$7.50

## Britton, Kenneth Phillips

Morning, noon and night. 321p. D c. Hartford, Conn., E. V. Mitchell \$2

Marellen Bellew forces life to return to her after it has passed her by—a story of New England and Paris, the first novel to be issued under the imprint of E. V. Mitchell.

## Brock, Lynn, pseud. [Alister McAllister]

The kink. 290p. D [c. '27] N. Y., Harper \$2  
Colonel Gore solves a mystery of smart English society.

American labor year book, 1927. 256p. D '27 N. Y., Rand Book Store \$1.50

## Balbi, Charles Mackenzie R.

Loud speakers, their construction, performance and maintenance. 111p. il. diags. S '26 N. Y., Pitman \$1

## Bohlen, Francis Hermann

Studies in the law of torts. 707p. O [c. '26] Ind., Bobbs-Merrill \$5

## Bond, Allen K., M.D.

Guide to Baltimore and environs. 200p. il. maps D c. '26 Balt., Norman, Remington pap. 75 c.

## Bradley, Rolland, and Bradley, Ellen

Studies on the elements of labor law. 134p. (bibl. footnotes) D [c. '26] [Houston, Tex., Minor Pr. Co., 1112 Franklin Ave.] pap. apply

## Bridges, J. W., and Bridges, K. M. Banham

A psychological study of juvenile delinquency by group methods. various p. O (Genetic psych. monographs) c. '26 Worcester, Mass., Clark Univ. pap. \$2

Brooklyn blue book, 1926-'27, and. Long Island society register, 1926-'27; 2 v. Brooklyn, N. Y., Rugby Press, 307 Washington St. \$6 ea.



**Bryant, Laura**

Songs for children. 79p. il. (col.) O [c.'27] N. Y., Amer. Bk. 64 c.  
A collection of sight-singing and rote songs for school children.

**Burt, Emily Rose**

Planning your party. 340p. D c. N. Y., Harper \$2  
Suggestions for all kinds of parties with full details for carrying them out.

**Butler, General Smedley D., and Burks, A. J.**

Walter Garvin in Mexico. 238p. D '27 Phil., Dorrance \$1.75

**Butt, G. Baseden**

Madame Blavatsky. 280p. (1p. bibl.) front. (por.) O [n.d.] Phil., McKay \$3.50  
The first consecutive narrative of the origin and growth of the Theosophical Society told thru the life of its founder, Madame Blavatsky.

**Byron, George Gordon Noël Byron, 6th baron**

Don Juan; il. by John Austen. 422p. O '26 N. Y., Dodd, Mead \$6

**Calkins, Raymond**

The eloquence of Christian experience. 243p. D c. N. Y., Macmillan \$2  
Of what Christians can be certain and on what base their faith.

**Can the churches unite? 242p. D (Practical Christianity ser.) [c.'27] N. Y., Century**

\$1.25  
The opinions of eighteen prominent Americans of various creeds, published under the auspices of the World Conference on Faith and Order.

**Chapman, Allen**

The Radio Boys in Gold Valley, or, The mystery of the deserted mining camp. 222p. front. D (Radio Boys ser.) [c.'27] N. Y., Grosset 50 c.

**Chekhov, Anton Pavlovich**

The grasshopper and other stories. 283p. front. (por.) S (Internat'l lib.) [n.d.] Phil., McKay \$1.25

The shooting party. 256p. front. (por.) S (Internat'l lib.) [n.d.] Phil., McKay \$1.25

**Collier, Virginia MacMakin**

Marriage and careers. 121p. D [c.'26] N. Y., Channel Bookshop, 279 Park Ave. pap. \$1

A study of one hundred women who are wives, mothers, homemakers and professional workers, for the Bureau of Vocational Information.

**Connell, Richard**

The mad lover. 263p. D '27, c.'26, '27 N. Y., Minton, Balch \$2

The author of several volumes of short stories has written his first novel, a romantic story of a young Irish-American.

**Cox, Sidney, and Freeman, Edmund, eds.**

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The battle of the Bible with the "Bibles." 66p. S '26 St. Louis, Concordia Pub. House. 60 c.

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A book of biographies of some of the empresses and emperors of the Eastern Empire, which received the Prix Marcelin-Guerin from the French Academy.

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Brief making and the use of law books; 5th ed. various p. O '26 St. Paul, Minn., West Pub. Co. apply

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Hydro-electric handbook. 879p. diags. O '27 N. Y., Wiley flex. \$8

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A collection of chemical lecture experiments. 139p. il. D '26 N. Y., Chemical Catalog Co. \$2.50

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Standards in elementary shorthand. 122p. D [c.'26] N. Y., Gregg Pub. Co. 60c.

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First Latin, with collateral reading; bk. I. 523p. il. D (Junior Latin ser.) [c.'26] Bost., Allyn &amp; Bacon \$1.40

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Three dramas of the past, the other two being "The King's Jewry" and "Hail Caesar!"

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A mystery set on a mid-Pacific island.

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The disappearance of a Parisian dancer and the death of a lion in the London zoo have a strange connection in this detective story.

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The author is president of Muhlenberg College.

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Inductive readings in German; bk. 1. 118p. il. D (Univ. of Chic. junior college ser.) [c.'27] Chic., Univ. of Chic. Press \$1.25

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A study of English plasterwork in the nineteenth century by the author of "Decoration and Furniture in England of the Early Renaissance and the late XVIIIth Century."

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Story of Gösta Berling; tr. by Pauline Bancroft Flach. 489p. D '26 Garden City, N. Y., Doubleday \$2

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A story of the land of candy and sweets, illustrated by the author.

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Rheumatism, its cause, nature and treatment. 207p. front. (por.) D '26 N. Y., Macfadden Pub'ns \$3

**McFadden, Effie Belle**

McFadden junior high school English; bks. 1 and 2. 304p.; 378p. il. D [c.'26] Chic., Rand, McNally 67 c. ea.

**Mackenzie, Rev. Kenneth**

Divine life for the body; 20th ed. 175p. S [c.'26] Harrisburg, Pa., Christian Alliance Pub. Co. \$1

**Mármal, José**

Amalia; novela histórica americana; ed. by Sturgis E. Leavitt. 241p. il. S (Heath's modern lang. ser.) [c.'26] N. Y., Heath 92 c.

**Milan, René, pseud. [Maurice Larrony]**

The undying race; tr. by Henry Havelock. 320p. front. S (Internat'l. lib.) [n.d.] Phil., McKay \$1.25

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The Seine mystery. 293p. D (Popular copyrights) ['25] N. Y., Grosset 75 c.

**Montague, Joseph Franklin**

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**Myers, Walter L.**

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A study of characterization in the British novel.

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An adventure of the Scarlet Pimpernel in which Citizen Chauvelin learns several unpleasant lessons.

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Shi, the story-teller. 228p. il. D [c.'26] Cin., Powell & White bds. \$1.25

The life and work of Shi Kwei-piao, Chinese story-teller and pastor.

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A new novel by the author of "Cynthia Codentry," dealing with the complexities of modern life and of marriage in particular.

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**McLaughlin, A. I. C.**

Diseases of the heart and lungs; a handbook for nurses. 186p. il. D '26 Chic., Chic. Medical B'k Co. \$1.80

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Conference songs [music]. 77p. O [c.'27] Phil., Judson Press pap. 10 c.

**Marvin, Donald M., and Van Buskirk, J. Edwin**

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**Moon, Parker Thomas, ed.**

Problems of prosperity. 157p. O (Proc. of Acad. of Political Science, v. 12, no. 2) c.'27 N. Y., Acad. of Political Science, Columbia Univ. pap. \$1

**Morris, William**

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**Nelson, John Herbert**

The negro character in American literature. 146p. (bibl. footnotes) O (Humanistic studies, v. 4, no. 1) '26 Lawrence, Kan., Univ. of Kan. apply

**Russell Sage Foundation Library**

American foundations; rev. ed. [bibliography]. 48p. O (Bull. no. 78) ['26] N. Y., Author apply

Labor banks [bibliography]. 4p. O (Bull. no. 79) '26 N. Y., Author apply

**Perutz, Leo**

The Marquis de Bolivar; tr. by Graham Rawson. 313p. D '27, c. '20, '27 N. Y., Viking Press \$2

A Napoleonic "Beau Geste" by the author of "From Nine to Nine."

**Pelton, Charles J.**

The old one looks on. 309p. D [c. '27] N. Y., Clode \$2

A story of New York life, and in particular of some inhabitants of the row of houses in a downtown section, known as London Terrace.

**Phillips, Walter J.**

The technique of the color woodcut. 63p. (2p. bibl.) il. (pt. col.) O [c. '26] N. Y., Brown-Robertson Co., 8 E. 49th St. bds. \$5; \$8

**Phillipotts, Eden**

The miniature. 125p. D '27 N. Y., Macmillan \$2.25

A story of the Olympians, in which Zeus, to prove he can create in miniature, starts life and evolution on the earth.

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Procrustes, or, The future of English education. 108p. T (To-day and to-morrow ser.) [c. '27] N. Y., Dutton \$1

**Plummer, Edward Clarence**

Shipping sense; a compilation of addresses. 142p. front. (por.) O [c. '26] Bath, Me., Times Co. \$2

The author is vice-chairman of the U. S. Shipping Board.

Reminiscences of a Yarmouth [Me.] school-boy. 263p. il. D '26 c. Portland, Me., Marks Pr. House, 97 Exchange St. \$3

Premier atlas of the world. 302p. maps (col.) diags. F [c. '26] Chic., Rand, McNally \$4.50

**Prescott, Henry W.**

The development of Virgil's art. 501p. O [c. '27] Chic., Univ. of Chic. Press \$4

A new interpretation of Virgil's place in literature.

**Preston, Eugene Dimon**

I shall fare forth, and other poems. 76p. il. D '26 Colorado Springs, Col., Colorado Springs Post no. 5 Amer. Legion fab. \$3

**Preston, Thomas W.**

Historical sketches of the Holston Valleys. 203p. il., maps S (Halston historical lib.) '26 c. Kingsport, Tenn., Kingsport Press \$1, bxd.

The first of a series of historical narratives of early days in the southeast.

Rath, E. J., pseud. [J. Chauncey Corey Brainard and Mrs. Edith Rathbone Jacobs Brainard]

When the devil was sick. 315p. D (Popular copyrights) [c. '26] N. Y., Grosset 75 c.

**Rees, Arthur John**

The threshold of fear. 283p. D (Popular copyrights) [c. '25] N. Y., Grosset 75 c.

**Roberts, Lydia J.**

Nutrition work with children. 408p. (bibls.) il., diags. O (Univ. of Chic. home economics ser.) [c. '27] Chic., Univ. of Chic. Press \$3.50

**Rockwell, Donald Shumway**

Beyond the brim, and other poems. 53p. D (Contemporary poets, 53) '27 Phil., Dorrance \$1.75, bxd.

**Rollins, Hyden Edward, ed.**

The pack of Autolycus. 288p. il. O '27 Cambridge, Mass., Harvard \$5

**Roy, Mrs. Lillian Elizabeth**

Girl scouts in the magic city. 240p. il. D (girl scouts ser.) [c. '27] N. Y., Grosset 50 c.

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Anthony Trollope; a commentary; introd. by A. Edward Newton. 438p. il. maps. O '27 Bost., Houghton \$5

The first biography of Trollope to be published since T. H. S. Escott's in 1912.

**Salaman, Malcolm C.**

Fine prints of the year, 1926. various p. il. Q '26 N. Y., Minton, Balch \$10

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An adventure romance of Napoleonic Italy.

**Scaer, Charles**

A treatise on conscience. 39p. S c. Bost., Stratford 50 c.

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Portraits of famous rogues in English history, among them Marcellus the Butcher, Revella the Reckless and the fatal Countess of Shrewsbury.

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Henry George and the single tax; a catalogue of the collection in the N. Y. Public Library. 90p. front. (por.) O '26 N. Y., N. Y. Public Library pap. 50 c.

Sheet metal practice. 399p. il. diags. O (Science of r'ways cyclopedia) [c. '26] Chic., R'way Training Inst. fab. \$10

**Smith, Earl Hobson**

The favored of the gods; a drama in five acts.

61p. S [c. '22, '27] Lexington, Ky., Kentucky Playmakers, P. O. Box 721 75 c.

Smith shop practice. 446p. il. diags. O (Science of r'ways cyclopedia) [c. '26] Chic., R'way Training Inst. fab. \$10

Spalding's official athletic almanac. 1927. 255p. il. S (Spalding's athletic lib. no. IX) c. '27 N. Y., Amer. Sports Pub. Co. pap. 35 c.

**Stone, Edward C.**

Compulsory automobile liability insurance. 15p. O '26 N. Y., Workmen's Compensation Publicity Bur., 75 Maiden Lane. pap. apply

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Broke of Covenden. 494p. D '27, c. '14  
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A novel of English country life, first published  
in 1914, which has been out of print.

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Phil., McKay \$3.50  
A reconstruction of the history and civilization of  
the long lost island continent, Atlantis.

**Stanton, Stephen B.**

The fourth in the furnace. 149p. D c. N.  
Y., Minton Balch \$1.75  
A collection of thirty essays.

**Starr, Edward C.**

A history of Cornwall, Conn. 547p. il. Q  
'26 Cornwall, Conn., Author \$10

**Staton, Kate E., comp.**

Old Southern songs of the period of the  
Confederacy; the Dixie trophy collection.  
146p. O c. '26 N. Y., S. French pap. \$1

**Steele, Wilbur Daniel**

Isles of the blest. 403p. D (Popular copy-  
rights) [c. '24] N. Y., Grosset 75 c.

**Stegemann, Hermann**

The struggle for the Rhine; tr. by Georges  
Chatterton-Hill. 432p. O '27 N. Y., Knopf \$6

A book on international relations, based upon the  
premise that "the nation possessing at one and the  
same time the Seine and the Rhine and controlling  
the Rhine is ipso facto able to dominate Europe."

**Stern, Gladys Bronwyn [Mrs. Geoffrey Lisle Holdsworth]**

The dark gentleman. 179p. D c. N. Y.,  
Knopf \$2.50  
A story about dogs written as though they were  
really very human people.

**Stewart, George, ed.**

Redemption: an anthology of the Cross.  
328p. O c. N. Y., Doran \$3  
Poetry, from the middle ages to modern times,  
selected by the Minister of the Madison Avenue  
Presbyterian Church, New York City.

**Stribling, Thomas Sigismund**

Red sand. 325p. D (Popular copyrights)  
[c. '24] N. Y., Grosset 75 c.

**Sullivan, John James**

American business law; 4th ed. 454p. D  
'27, c. '09-'27 N. Y., Appleton \$2.50

**Thompson, J. Eric**

A correlation of the Mayan and European calen-  
dars. 22p. O (Anthropological ser. v. 17, no. 1) '27  
Chic., Field Mus. pap. \$1

**Thomsen, T. C.**

The practice of lubrication; new 2nd ed. 616p. il.  
O '26 N. Y., McGraw-Hill \$6  
Train operation practice. 470p. il. diags. (pt. col.)  
O (R'way lib.) [c. '26] Chic., R'way Training Inst.  
fab. \$10

**Weeks, Charles**

One acre and independence, or, My one acre farm.  
135p. il. O [n. d.] [Owensmouth, Cal.], Author  
pap. apply

**Sumner, William Graham, and Keller, Albert Galloway**

The science of society; v. 1. 766p. (bibl.  
footnotes) O c. New Haven, Conn., Yale \$4

**Tarbell, Ida Minerva**

A reporter for Lincoln. 78p. front. (col.) D  
'27, c. '26-'27 N. Y., Macmillan \$1.60  
The story of Henry E. Wing, soldier and news-  
paperman.

**Taylor, Ellen Du Pois**

One Crystal and a mother. 325p. D c. N.  
Y., Harper \$2  
A modern comedy of Chicago life.

**Taylor, E. J.**

Colour-sense training and colour using. 92p.  
il. (col.) diags. S [n.d.] Phil., McKay \$1.50  
A resumé of the scientific and aesthetic facts  
about colour.

**Terhune, Albert Payson**

The man in the dark. 311p. D (Popular copy-  
rights) [c. '21] N. Y., [Grosset] 75 c.

**Thorndyke, Helen Louise**

Honey Bunch; her first trip on the ocean.  
184p. il. D (Honey Bunch bks.) [c. '27] N. Y.,  
Grosset 50 c.

**Tracy, Louis**

The black cat. 319p. D (Popular copy-  
rights) [c. '25] N. Y., Grosset 75 c.

**Treynor, Albert M.**

The runaway trail. 301p. D '27, c. '26 N.  
Y., Dodd, Mead \$2  
A western mystery story in which two competing  
parties of searchers ride into the desert to find a  
famous racehorse that has been lost.

**Undset, Sigrid**

The cross; tr. from the Norwegian by  
Charles Archer. 386p. O '27, c. '22-'27 N. Y.,  
Knopf \$3

The final volume of a trilogy, of which the first two  
were "The Bridal Wreath" and "The Mistress of  
Husaby."

**Unwin, Stanley**

The truth about publishing. 329p. D c.  
Bost., Houghton \$2  
A textbook of publishing practice by one of the  
most successful of the younger English publishers.

**Van de Water, Frederic Franklyn**

The Eye of Lucifer. 258p. D c. N. Y.,  
Appleton \$2  
A mystery story in which New York State  
Troopers play an important part.

Welding practice. 448p. il. diags. O (Science of  
r'ways cyclopedia) [c. '26] Chic., R'way Training  
Inst. fab. \$10

**Wilcox, Frank Howard**

Prévost's translations of Richardson's novels.  
various p. (3p. bibl.) O (Univ. of Cal. pub's in  
modern philology, v. 12, no. 5) '27 Berkeley, Cal.,  
Univ. of Cal Press nap. \$1

**Yerkes, Robert M.**

The mind of a gorilla. 193p. (2p. bibl.) il. O  
(Genetic psych. monographs) c. '26 Worcester, Mass.,  
Clark Univ. pap. \$3



**Wallace, Edgar**

The girl from Scotland Yard. 322p. D '27, c. '26, '27 Garden City, N. Y., Doubleday \$2  
A girl detective solves a mystery of London society.

**Wang, Tsi C.**

The youth movement in China. 260p. (bibl. footnotes) D (New Republic's dollar b'ks.) c. N. Y., New Republic pap. \$1  
A study and history of the progressive element in China.

**Webster, Henry Kitchell**

Philopena. 319p. D [c. '26, '27] Ind., Bobbs-Merrill \$2  
The story of a girl who masquerades as her twin sister.

**Wethered, Newton**

From Giotto to John; the development of painting. 218p. il. D [n.d.] N. Y., Doran \$2.50

**Whalen, Will W.**

Strike. 265p. D '27 Phil., Dorrance \$2

**Whitaker, May C.**

Mothercraft; a primer for parents. 67p. il. D '26 Cleveland, O., Author, 2626 N. Moreland Blvd. 84 c.

**Willoughby, W. W.**

Foreign rights and interests in China; 2nd rev. ed.; 2 v. 1190p. O '27 Balt., Johns Hopkins Press fab. \$12

**Wilson, Romer**

Latterday symphony. 124p. S c. N. Y., Knopf \$2  
A group of sophisticates seek reality.

**Wood, George C., and Carpenter, Harry A.**

Our environment, how we use and control it; bk. 3. 736p. (bibls.) il. (pt. col.) diags. D (Modern science ser. for junior high schools) [c. '27] Bost., Allyn & Bacon \$1.80  
A book for 9th year pupils.

**Wood, Warren**

Representative authors of West Virginia. 339p. il. D '26 c. Ravenswood, W. Va., Worth-While Bk. Co. \$2.50

**Work, John M.**

What's so and what isn't. 162p. S (Current social science studies) [c. '05-'27] N. Y., Vanguard Press 50 c.  
A simple explanation of socialism.

**Wyman, Mary Alice**

Two American pioneers, Silva Smith and Elizabeth Oakes Smith. 257p. (8p. bibl.) D 27, c. '26 N. Y., Columbia Univ. Press \$3  
The life story of an American humorist, author of the famous Jack Downing letters, and of his wife Elizabeth.

**Wyndham, Horace**

Blotted 'scutcheons. 288p. il. O '26 N. Y., Doran \$5  
The stories of some famous scandals in English society that ended in the law courts.

**Young, Rida Johnson**

Out of the night. 314p. D [c. '25] N. Y., Grosset 75 c.

## Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- |  |  |            |
|--|--|------------|
| A B C of auction bridge. Black, M. N. \$1                          | Blotted 'scutcheons. Wyndham, H. \$5                         | Doran      |
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 Lucky numbers. Glass, M. M. \$2  
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 McFadden junior high school English; bks. 1 and 2. 67c., ea. *Rand, McNally*  
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 Miniature, The. Phillpotts, E. \$2.25  
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 Modern plea for Christianity, A. De Launay, L. \$2.25  
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 Old one looks on, The. Pelton, C. J. \$2  
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*Harper*

- Others. Hamlyn, H. 75c. Sully  
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 Out of the night. Young, R. J. 75c. Grosset  
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 Pictorial photography in America; v. 4. \$3 Pictorial Photographers of Amer.  
 Planning your party. Burt, E. R. \$2 Harper  
 Poppy Ott and the galloping snail. Edwards, L. 50c. Grosset  
 Premier atlas of the world. \$4.50 Rand, McNally  
 Procrustes. Pink, M. A. \$1 Dutton  
 Prose preferences. Cox, S. \$2.50 Harper  
 Radio Boys in Gold Valley, The. Chapman, A. 50c. Grosset  
 Random talks by an M.D. Pearson, M. W. \$2 Badger  
 Rational bookkeeping and accounting. Belding, A. G. \$2 Gregg Pub. Co.  
 Readings on fundamental moral theology. Nau, L. J. \$1.25 F. Pustet Co.  
 Recreational leadership of boys. Laporte, W. R. 75c. Methodist Bk.  
 Red sand. Stribling, T. S. 75c. Grosset  
 Redemption. Stewart, G. \$3 Doran  
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 Reporter for Lincoln, A. Tarbell, I. M. \$1.60 Macmillan  
 Representative authors of West Virginia. Wood, W. \$2.50 Worth-While Bk. Co.  
 Rheumatism. Macfadden, B. A. \$3 Macfadden Pub'n's  
 Rodin. Bénédite, L. \$2 Dodd, Mead  
 Rogues and scoundrels. Sergeant, P. W. \$4.50 Brentano's  
 'Round home. Kinnison, C. S. \$1.25; \$2.50 Sully  
 Roy Blakeley's roundabout hike. Fitzhugh, P. K. 50c. Grosset  
 Runaway trail, The. Treynor, A. M. \$2 Dodd, Mead  
 Science of society, The; v. 1. Sumner, W. G. \$4 Yale  
 Seine mystery, The. Moffett, C. L. 75c. Grosset  
 Seven little Spillikins, The. Gilmour, M. \$1.25 McKay  
 Shi, the story-teller. Osgood, E. I. \$1.25 Powell & White  
 Shipping sense. Plummer, E. C. \$2 Times Co.  
 Shooting party, The. Chekhov, A. P. \$1.25 McKay  
 Short history of art, A. Blum, A. S. \$7.50 Scribner  
 Sir Percy hits back. Orczy, Baroness. \$2 Doran  
 Songs for children. Bryant, L. 64c. Amer. Bk.  
 Spelling games. Gleason, N. K. 80c. Beckley-Cardy Co.  
 Standard service arithmetics; bk. 2. Knight, F. B. 80c. Scott, Foresman  
 Standards in elementary shorthand. Effinger-Raymond, F. 60c. Gregg Pub. Co.  
 Story of Gösta Berling. Lagerlöf, S. \$2 Doubleday  
 Story of Jesus, The. Bacon, B. W. \$2.50 Century  
 Story of the great republic, The. Guerber, H. A. 88c. Amer. Bk.  
 Strike. Whalen, W. W. \$2 Dorrance  
 Struggle for the Rhine, The. Stegemann, H. \$6 Knopf  
 Successful financing of the home. Lloyd, E. \$1 Los Angeles Herald  
 Teaching of English in the Far East, The. Faucett, L. \$1.80 World Bk.  
 Technique of the color wood-cut, The. Phillips, W. J. \$5; \$8 Brown-Robertson Co.  
 Threshold of fear, The. Rees, A. J. 75c. Grosset  
 To my pal. Hamlyn, H. 75c. Sully  
 Trail of the White Knight, The. Graeme, B. \$2 Doran  
 Trollope (Anthony). Sadleir, M. \$5 Houghton  
 Truth about publishing, The. Unwin, S. \$2 Houghton  
 Treatise on conscience, A. Scaer, C. 50c. Stratford  
 Truth of faith, The. Haas, J. \$1 United Lutheran Pub'n House  
 Two American pioneers. Wyman, M. A. \$3 Columbia Univ. Press  
 Uharna. Baronti, G. \$2 Dorrance  
 Undeclared, The. Johnson, G. W. \$1.50 Minton, Balch  
 Undying race, The. Milan, R. \$1.25 McKay  
 Voice and gesture. Crandall, I. J. \$2 Dramatic Pub. Co.  
 Voice of Dashin, The. "Ganpat." \$2 Doran  
 Walter Garvin in Mexico. Butler, S. D. \$1.75 Dorrance  
 Wat Tyler. Glover, H. \$2 Viking Press  
 What's so and what isn't. Work, J. M. 50c. Vanguard Press  
 When the devil was sick. Rath, E. J. 75c. Grosset  
 Wild goslings. Benét, W. R. \$2.50 Doran  
 Winterwise. Humphrey, Z. \$2.50 Dutton  
 World's railways, The. Jackson, G. G. \$3.50 McKay  
 X Bar X boys at the round-up. The. Ferris, J. C. 50c. Grosset  
 X Bar X boys in Big Bison trail, The. Ferris, J. C. 50c. Grosset  
 Youth movement in China, The. Wang, T. C. \$1 New Republic



## Current Rare Book Notes

A SECTION devoted solely to national and foreign newspapers to be carefully preserved for reference has been established by the National Library of Mexico.

THE Nonesuch Press has just published "Memoires for my Grandson," by John Evelyn, the diarist. It gives a vivid picture of the daily life of a country gentleman in the late seventeenth century, and is now published for the first time.

THE Oxford University Press will shortly publish an "Egyptian Grammar: Being an Introduction to the Study of Hieroglyphs," by Alan H. Gardiner. A new hieroglyphic fount, based on originals in the Theban tombs, has been specially designed for the book by Mr. and Mrs. de Garis Davies.

WILLIAM H. OSGOOD FIELD, president of the Grolier Club, has had privately printed by the Merrymount Press, a beautiful memorial to the late Beverly Chew. Mr. Field's volume is an octavo of 110 pages, limited to 275 copies, and is entitled "Essays and Verses about Books by Beverly Chew." Miss Ruth Shepard Grannis, librarian of the Grolier Club, has written an introduction that will please Mr. Chew's friends.

EARLY in the spring Kegan Paul of London will publish the fourth volume of David A. Wilson's monumental life of Thomas Carlyle, dealing with "Carlyle at his Zenith, 1848-53." Studies are included of such contemporaries as Emerson, Macaulay, Dickens, Forster, Browning, Coleridge, Landor, Thackeray, Mazzini, Sterling and others. The two remaining volumes, "Carlyle to Three Score Years and Ten," and "Carlyle in His Old Age," will, it is hoped, be issued before the end of 1929.

THE Gettysburg Address, an illuminated parchment by Antonio and Giuseppe Mungo, miniaturists whose illuminated

parchment "Old Glory" attracted so much attention a year or more ago, was presented to President Coolidge on Lincoln's birthday for permanent exhibition in Washington, by the Italian Republican League thru the courtesy of the Society of Fine Arts. This tribute to the memory of Lincoln has been in the course of preparation for more than a year, and is regarded as one of the finest examples of illumination ever done in this country.

TWO manuscripts of the late President Harding, recently sold at the American Art Galleries in the collection of autograph letters and manuscripts of the late John Quinn, brought a total of \$725. Gabriel Wells paid \$425 for the original type-written manuscript of an address on Lincoln, which the late president delivered while a member of the Ohio State Senate. James Lawrence paid \$300 for the original Harding tribute to the late Mark Hanna, delivered in the Ohio Senate when he was lieutenant governor of the state. The manuscript was written in pencil.

DOUGLAS C. McMURTRIE, master printer and editor of *Ars Typographica* has had extracted from the "Gutenberg Jahrbuch, Mainz, 1926," the paper which he contributed to that volume on "Die Erste Drucke in English-Sprachigen Nord-Amerika." It is issued in an eight page quarto printed on one side of the paper only, in German, and is an excellent short description of the first press established in what is now the United States. It is illustrated by facsimiles of the Bay Psalm Book, the Almanack for 1647, the Eliot Indian Bible and Baxter's "Call to the Unconverted," 1664.

CHAPMAN AND HALL of London announce the forthcoming publication this spring of "The Complete Works of Walter Savage Landor," now for the first time edited from the authentic manuscripts of the author and the rare, privately printed books in the collection of Thomas

J. Wise, the English collector and bibliographer. The edition, limited and sold only in sets, will be complete in about twelve volumes, edited and annotated by T. Earle Welby. Each volume will contain a portrait or other illustration. Uniform with the new edition, and sold separately, will be a new critical biography of Landor, written by Mr. Welby.

**H**OUGHTON Mifflin Company is bringing out an American edition of the "Stratford Town Shakespeare," the first and only complete edition printed in his native town, Stratford-on-Avon. The set consists of ten super royal octavo volumes, printed from the original Caslon type, for which dies were cut early in the eighteenth century. The paper on which the edition is printed was especially manufactured for the "Stratford Town Shakespeare," and bears for watermark Shakespeare's crest and coat-of-arms. The edition was printed in a tiny printing office known as Shakespeare Head Press, set up by the late A. H. Bullen, its editor, to do honor to Shakespeare's memory.

**T**HE Fortune Press announces the publication of "The Collected Satires of Lord Alfred Douglas" in a limited edition of 550 copies printed on Montgolfier handmade paper and an edition de luxe of 250 copies on Arches handmade paper, bound in vellum and signed by the author; "Memoirs of a Coxcomb," the text of the 1751 edition, limited to 550 copies on Montgolfier handmade paper, and an edition de luxe of 105 copies on Arches handmade paper, bound in vellum; "The Symposium of Plato," limited to 1,250 copies; "The Marriage of Cupid and Psyche," from the Latin of Apuleius, borders designed by Geofroy Tory, limited to 600 copies on Arnold unbleached handmade paper, and a large paper edition of 100 copies, bound in vellum; and "Kisses, the Basia of Johannes Secundus," translated by Thomas Stanley in 1647, limited to 700 copies on handmade paper, full buckram, and a large paper edition of 100 copies, bound in vellum. Careful efforts have been made to give distinction to these editions and it is believed that they will appeal to discriminating booklovers.

**M**ODERN first editions and private press publications, the property of R. E. Blackshaw of Chicago, and first editions of Rudyard Kipling the property of Miss E. C. Dyett of Pasadena, Calif., were sold at the Anderson Galleries, February 8, 228 lots bringing \$5,224.50. A few representative lots and the prices realized were the following: Malory's "Le Morte d'Arthur," folio, Russia leather, Chelsea, 1913, Ashendene Press edition, \$230; Hearn's "Some Chinese Ghosts," 12mo, Boston, 1887, first edition, \$107; Keats's "Lamia," 12mo, levant by Rivière, London, 1820, \$360; Montaigne's "Essays," 3 vols., folio, boards, Boston, 1902-4, Riverside Press limited edition designed by Bruce Rogers, \$120; Stevenson's "Inland Voyage," 12mo, London, 1878, \$115; Thoreau's "A Week on the Concord and Merrimack River," 12mo, cloth, Boston, 1849, \$65; and Walton's "The Complete Angler," 2 vols., imperial 8vo, levant morocco by Broca, London, 1836, Pickering's edition, \$110.

**T**HE collection of Henry Goldsmith of this city will be sold at the American Art Galleries February 28. Part I is made up of Americana items, featuring books from the libraries of no less than nineteen presidents, and autographed by them. Signed documents, letters and books owned by the presidents, are attracting more and more the attention of collectors, and Mr. Goldsmith has been active along this line for more than thirty years. Part II, which contains autograph letters and signed documents inscribed by and relating to famous statesmen and men of letters, mainly American, has some rare material. For instance, there is a letter book kept by John Howard Payne, consisting of copies of letters written by him during the years 1805 to 1819 to his family, friends and contemporaries. These letters fill 337 pages entirely in the handwriting of the author of "Home, Sweet Home." In the preface to "The Early Life of John Howard Payne," Willis T. Hanson refers to this letter book as "Payne's own story of his life, his struggles, his thoughts and ambitions." Another interesting item is Rudyard Kipling's original manuscript of his article for the souvenir booklet of the Quebec tercentenary

of 1910, accompanied by an explanatory autograph letter signed by Kipling to Lord Grey.

**T**HE British world war library is still reported to be growing rapidly. This collection is an adjunct of the Imperial War Museum at South Kensington. It contains nearly 40,000 volumes, dealing with every aspect of the war, which have been collected from substantially all the countries of the earth. It includes also authenticated copies of all the war treaties, and military and naval maps by the thousand.

### Auction Calendar

**Monday evening, February 28th, at 8:15.** Memorabilia of the Presidents, the collection of Henry Goldsmith of New York City. (Items 186.) American Art Association, Inc., Madison Ave. and 56th St., New York City.

**Tuesday evening, March 1st, at 8:15 and Wednesday afternoon and evening, March 2nd, at 2:30 and 8:15.** Library sets and fine bindings, and four paintings by "Phiz." (Items 622.) American Art Association, Inc., Madison Ave. and 56th St., New York City.

### Catalogs Received

American special press books designed by Bruce Rogers, John Henry Nash, D. B. Updike, Frederic W. Goudy, Robert and Edwin Grabhorn, William Edwin Rudge, and others. Smalley's, McPherson, Kansas.

**Americana.** (No. 635.) C. W. Unger, Pottsville, Pa. Autograph letters and historical documents. (No. 934; Items 543.) James Tregaskis, 66 Great Russell St., London, W. C. 1, England.

**Books issued by the Nonesuch Press, the Golden Cockerel Press and other fine presses of England.** Smalley's, McPherson, Kansas.

**Books relating to anthropology, folklore, ethnography, etc.** (No. 491; Items 1618.) Francis Edwards, 83a High St., Marylebone, London, W. 1, England.

**Canadiana and Americana.** (No. 5; Section 1, Items 845.) The Canadian Library Agency, Ltd., 16 Pine Hill Road, Toronto 5, Canada.

**Fine and applied arts and collecting.** (Catalog of Dept. 17.) W. & G. Foyle, Ltd., 119 Charing Cross Road, London, W. C. 2, England.

**Law, accountancy and commercial books.** (Catalog of Dept. 13.) W. & G. Foyle, Ltd., 119 Charing Cross Road, London, W. C. 2, England.

**Numismatik.** (No. 571; Items 664.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

**Rare Americana, Mormonism, fine and special editions, first editions, biography and authors' presentation books.** (No. 188.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

**Autographs.** (No. 7245; Items 258.) John Heise, 410 Onandaga Bank Bldg., Syracuse, N. Y.

**Books of varied interest.** (No. 1; Items 253.) The Tecolote Bookshop, Santa Barbara, Calif.

**Publishers' remainders, including art, architecture, etc.** The H. R. Hunting Co., Inc., Myrick Bldg., Springfield, Mass.

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thing on.  
Stowe. Life and Deeds of Self-Made Men.  
Sims. The Victory at Sea.  
Thomas. History of Printing in America.  
Veritas. Ed. Melville.  
Volney. Ruins.  
Webster. The Real Adventure.  
Willard. Memoir.  
Davis. Ancient America.  
Moore, George. 1st eds.

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Howells. April Hopes.

ST. PAUL BK. & STATY. CO., 55 E. 6TH ST.,  
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Williamson. The Chaperon.  
Chamisso. Shadowless Man.  
The Conquest of Missouri. Hanson.

SANTA ANA BK. STORE, 105 E. 4TH ST., SANTA  
ANA, CAL.

Hebrew Literature, Talmud, Kabbala Unveiled  
and Hebrew Melodies. Pub. Lamb Pub. Co.

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BERKELEY, CAL.

Vernon Lee. Pope Jacynth and Other Stories.

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Aphrodite. Carrington ed.  
Earle. Two Centuries of Costume.  
Overland Trail to California.

SCHULTE'S BK. STORE, 80 FOURTH AVE., N. Y.  
George T. Lanigan. World Fables.  
Gissing. House of Cobwebs; Ryecroft; Ionian  
Fire.  
Johnston. The Wanderers.  
Stanley Weyman. Short Stories.  
Grace King. Short Stories; Code of Hammurabi.

## Books Wanted—Continued

SCRANTON'S, 334 MAIN ST. E., ROCHESTER, N.Y.  
 Anthony Trollope. Complete set. Harper ed.  
 2 columns to page.  
 Altars of Sacrifice. E. P. Roe.  
 The Queen's Doll's House. Cheap ed.

SCRANTON'S, 21 STATE ST., ROCHESTER, N. Y.  
 Baker, Arthur E. Concordance to Poetical and  
 Dramatic Works of Alfred Lord Tennyson.  
 Pub. Macmillan. 1914.  
 Census of 15th Century Books Owned in America.  
 Burke, Ashworth. Family Records. Pub. Harri-  
 son. 1897.  
 Burke, Sir John. Genealogical and Heraldic His-  
 tory of the Landed Gentry in Ireland. Pub.  
 Harrison. 1912.  
 Burke, Sir John. General Armory of England,  
 Ireland, Scotland and Wales. 1884. Pub.  
 Harrison.  
 Clarence, Reginald. The Stage Cyclopaedia.  
 Cook, Albert S. Concordance to English Poems  
 of Thomas Gray. Pub. Houghton. 1908.  
 Cotton Fabrics Glossary. 2nd ed. Pub. Bennett.  
 Boston, 1914.  
 Dalbiac, Lillian. Dictionary of Quotations. Pub.  
 Macmillan. 1906.  
 Drake, Maurice. Saints and Their Emblems.  
 Pub. Lippincott. 1916.  
 Fairbairn, James. Book of Crests of Families of  
 Gr. Britain and Ireland. Pub. Jack. 1912.  
 Farmer. Slang and Its Analogues, Past and Pres-  
 ent. 7 vols.  
 Guerber. Stories of Shakespeare's Tragedies. Pub.  
 Dodd. 1911.  
 Horner, Jos. G. Lockwood's Dictionary of the  
 Terms Used in Practice of Mechanical Engi-  
 neering. McGraw. '18.  
 Index to American Genealogies. Pub. 1900.  
 Latham, Edward. Famous Sayings and Their  
 Authors. Pub. Dutton. 1904.  
 Lockwood, Laura E. Lexicon to the English  
 Poetical Works of John Milton. Pub. Mac-  
 millan. 1907.  
 McSpadden. Synopsis of Dickens' Novels. Cro-  
 well. 1904.  
 McSpadden. Waverley Synopsis. Crowell. 1909.  
 Molineux, Marie A. Phrase Book From the  
 Poetic and Dramatic Works of Robert Brown-  
 ing. Houghton. 1896.  
 Prendergast. Complete Concordance to Iliad of  
 Homer. Longmans, Green. 1875.  
 Tutin, John R. Concordance to Fitzgerald's  
 Translation of the Rubaiyat of Omar Khay-  
 yam. Mac. 1900.  
 Young, W. Arthur. Dictionary of the Characters  
 and Scenes in Stories of Rudyard Kipling.  
 Dutton. 1911.  
 Dr. Aughenbach. Advertising for Trade in Latin  
 America. Pub. Century.  
 Constance Finnemore Woolson. East Angles.  
 Pub. Harper.

C. SCRIBNER'S SONS, 5TH AVE. AT 48TH ST., N.Y.  
 Alford, H. Letters from Abroad.  
 Allen, J. L. The Reign of Law. Mac.  
 Baillie-Grohman. Camps in the Rockies.  
 Bauer, M. Precious Stones. Trans. Spenser.  
 London, 1904.  
 Brooks, F. E. Poems. Forbes.  
 Browning. Letters of E. B. Browning. Ed. F. G.  
 Kenyon. Mac. 1 vol. ed. only  
 Carpenter, F. C. Lands of the Caribbean. Dou-  
 bleday.  
 Chesterton, C. History of the United States.  
 Doran.

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Corelli. Innocent. Doran.  
 Cox, D. The Classic Point of View. Scribner.  
 Daudet. Monday Tales and Letters from My  
 Mill.  
 Dunbar. The Swallows. Boni.  
 Ford, W. C. Some Papers of Aaron Burr.  
 Gavit. American by Choice. Harper.  
 Greeley, H. Glances at Europe in a Series of  
 Letters. N. Y., 1851.  
 Gribble. Rachel.  
 Hazeltine, A. Shenstone and His Critics. 1918.  
 Hecht, B. Florentine Dagger. Boni & Liveright.  
 Henderson, W. J. The Last Cruise of the Mo-  
 hawk.  
 Hillard, G. S. Six Months in Italy.  
 Holme. The Art of the Book. Last ed. Dodd.  
 Horace. The Odes and Epodes of Horace. Se-  
 lected by Courtanes. Bickers. London.  
 Howard, J. R. The Best Poems on Nature. Cro-  
 well.  
 Howe, M. A. D. Life and Letters of G. Meyer.  
 Huard. Lillies White and Red.  
 Hueffer, F. M. On Heaven. Dodd, Mead.  
 Jackson. Persia, Past and Present. Harper.  
 Jung. The Psychology of Dementia Praecox.  
 Kelly, M. Little Citizens.  
 Kester. The Prodigal Judge. Bobbs.  
 Lauder, H. Between You and I. McCann.  
 Lee. Great Englishmen of the 16th Century.  
 Scribner.  
 Int. Com. for Political Prisoners. Letters from  
 Russian Prisoners Consisting of Reprints of  
 Documents, etc. A. & C. Boni.  
 Lewis, C. Genesis of Hamlet. Holt.  
 Loti. Egypt. Duffield; The Sahara. Stokes.  
 Lynde. A Romance in Transit. Scribner.  
 Lytton. Last of Barons. 2 vols. Little, Brown.  
 Mancini. Practical Reflections on the Figurative  
 Art of Singing. Trans. Buzzzi. Pub. Four  
 Seas.  
 Maughan. Portuguese East Africa. Dutton.  
 McConnell. Five Years a Cavalryman.  
 Murray. Handbook for Travellers in Northern  
 Italy. Ed. pub. in 1859-1865 only.  
 Noyes, A. General Principles of Physical Science.  
 Holt.  
 Pennell. Joseph Pennell. Metropolitan Museum  
 of Art.  
 Philpotts, E. My Garden. Scribner.  
 Poe. Tales of Mystery and Imagination. Illus.  
 Clarke. Brent.  
 Ranger, R. H. Radio Pathfinder. Doubleday.  
 Ritchie, D. G. Plato.  
 Robie. Sex and Life. Badger.  
 Schwab, J. C. Confederate States of America.  
 Yale Univ. Press.  
 Seton, E. T. Natural History of the Ten Com-  
 mandments. Scribner.  
 Shillig. The Four Wonders. Rand, McNally.  
 Sims. Victory at Sea. Doubleday.  
 Singer & Strong. Etching and Engraving. Lon-  
 don, 1897.  
 Sleight, B. M. Prairie Days. Dutton.  
 Smith. Thirteen Colonies. Putnam.  
 Smith, F. Arm Chair at the Inn. Scribner.  
 Stigand. African Game and Its Spoor. London;  
 Game of British East Africa; Hunting the  
 Elephant in Africa. Mac. 1913.  
 Stories by Foreign Authors. French. Vol. 3  
 only. Scribner.  
 Stuck. Ten Thousand Miles With a Dog Sled.  
 Scribner.  
 Smith, Gipsy. Best Sermons. Ogilvie.  
 Singh, Sadhu S. Reality and Religion. Mac.  
 Tallentyre. David Hargrave.  
 Tarbell. Trial of Aaron Burr.  
 Taylor, A. Billiards for Beginners.



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- Terhune. Buff, A Collie. Dutton; Super Women, Their Lives and Loves. Moffat; Treve. Doran.
- Thieme & Kellner. Dictionary of English and German Language. 2 vols. Steiger.
- Thomas, H. H. Rockeries, How to Make and Plant Them. Funk & Wagnalls.
- Tjader, R. Big Game in Africa. Appleton.
- Todd, C. B. Life of Aaron Burr.
- Uhlhorn. Conflict of Christianity With Heathenism. Scribner.
- Waterfield, M. Garden Colour. Dutton.
- Whitechurch. Canon in Residence.
- Wilder, L. B. Color in My Garden. Doubleday.
- Wilson, F. Paths to Power. Fenno.
- Wodehouse. Something New. Appleton.
- Bickerstaff, I. Love in a Village. London, 1765.
- Bjornson. Arne. Macmillan; The Fisher Lass. Mac.
- Buchan, J. Thirty-Nine Steps. Doran.
- Castiglione. Book of the Courtier. Scribner.
- Cunningham, G. Conquest of New Granada. Houghton Mifflin.
- Davis, Ch. H. S. History of Wallingford, Ct., including Meriden and Cheshire. 1870.
- Ellis, H. Love Acre. Kennerly.
- Filippini, A. International Cook Book. Doubleday.
- Gay, J. Shepherd's Week. London, 1714.
- Gilmore, B. I. Hopi Songs. Houghton Mifflin. 1908.
- Glover, R. H. Ebenezer. Christian Alliance Pub. Co.
- Green, S. A. Count Wm. Duex Pont, My Campaigns in America. 1781. Wiggin & Lunt.
- Hogan. Disputed Handwriting. Banks & Co.
- Horne, R. H. Judas Iscariot. 1848.
- Howard & Crossley. English Church Woodwork.
- Kelly. Walter Reid and Yellow Fever. Doubleday.
- MacSheridan. The Stag Cook Book. Doran.
- Montague, M. P. England to America. Doubleday.
- Paine, A. B. Life of Thomas Nast. Harper's.
- Penny, L. Pebbles and Pearls. Nat. Temperance Soc.
- Phillpots, E. The Joy of Youth. Little, Brown.
- Robertson, Wm. Kings of Carrick. 1890-96.
- Rogers, J. The Shell Book. Doubleday.
- Saxe Holme Stories. 2nd series. Scribner.
- Schwab, J. C. The Confederate States of America. Scribner.
- Strong. Frontier Days and Indian Fights on the Plains of Texas.

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Hazlett. Way to Will Power.  
Pickett. Heart of a Soldier.  
Williams, H. H. Modern English Writers.  
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Dr. Chornet, H. The Influence of Music on Health and Life.

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Auto. of a Clown as Told to I. F. Marcossion.  
G. F. H. Smith. Gem Stones and Their Distinctive Characters.  
Francis. Son of Destiny.
- E. L. SHETTLES, 3904 SPEEDWAY, AUSTIN, TEXAS  
American Board of Commissioners for Foreign Missions Annual Reports as follows: 1810, 11, 15, 17, 18, 19, 20, 21, 22, 23, 24, 26, 28, 29, 31, 32, 33, 34, 36; 1881, 82, 84, 85, 86, 88, 90, 92, 93, 94.  
Baptist Memorial and Monthly Chronicle. 1844 and on.  
Thirteen Presidents I Have Known. Wise.  
History of the Wheel and Alliance. W. Scott Morgan.  
The Locust-Grasshopper Plague. Chas. V. Riley.  
Agricultural Ant of Texas. McCook.  
The Great Awakening. Joseph Tracy.  
Annual Reports of the American Home Mission Society. 1st, 5th, 7, 8, 9, 10, 11, 12, 13, 14, 34 and on.  
History of the Grange Movement. Martin.  
History of Patrons of Husbandry. Kelly.  
Anything on Texas and the West.  
The Liberator. Garrison. Good runs.  
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Life of Gen'l I. I. Stevens. By His Son. Vol. 2 only.  
Life of Aaron Burr. Davis.  
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The Prostrate State. Pike.  
The First Blows of the Civil War. Pike.  
Travels in America. Hall.  
Anything by Frederick Law Olmstead.  
Early Methodist items.  
Complete Guide to Needle Work. Mrs. Lambert.  
Lady's Manual of Fancy Work. Mrs. Pullan. 1858.  
Anything early on Texas.

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Louisiana Items.  
Mississippi Items.

SIMPKIN, MARSHALL, HAMILTON, KENT & Co.,  
G.P.O. Box 77, LONDON E.C. 4, ENG.

Goulie. General Average. Philadelphia, U. S. A. 1881.

Hopkins. Port of Refuge. 1882.  
Matens. An Essay on Insurance. 2 vols. London, 1755.

Dixon. General Average. U. S. A.  
Leon van Peborgh. Historique des Regles d'York et d'anvers. 1890.

Benecke. Principles of Indemnity in Marine Insurance., etc. 1824.

Duer. One Marine Insurance. New York. 1845-6. 2 vols.

Kent. Commentaries on American Law. 10th ed. New York, 1860.

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Emerigon Des Assurances et des Contracts a la Grosse par Boulay Paty. Rennes. 1827.  
Valin Nouveau Commentaire sur l'Ordonnance de 1681. Rochelle. 1766.  
McArthur. On the Contract of Marine Insurance. 2nd ed. 1890. London.  
Phillips. On Insurance. 4th ed. Boston, U.S.A., 1845; 3rd ed. Boston, U.S.A., 1854; 5th ed. Boston, U.S.A., 1854.

SLATER'S, 334 S. STATE ST., ANN ARBOR, MICH.  
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Andrews, Mary Raymond Shipman. 1st eds.

W. K. STEWART CO., 44 E. WASHINGTON ST., INDIANAPOLIS, IND.  
The Life and Letters of Roscoe Conkling. N. R. Conkling. Portland, 1889.  
The Conkling and Blaine Fry Controversy. New York, 1893. James B. Fry.  
Petar Clark McFarlane. Held to Answer. Constantinople. With 75 colored plates. Black Popular series of Color Books. Pub. Macmillan.

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Vols. 20, 21, 22, 23, 24. Japan paper ed. of Gilbert Parker. Pub. Chas. Scribner's Sons.

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Lady of Blossholme. Haggard. Doubleday, Page.  
A Journey to Nature. Mowbray.  
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The Rising Tide. Deland. Burt or Harper.

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Candide. Voltaire. Dutton. 2 copies.  
Diplomatic History of Europe. 1870-1925. Langer.  
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Roman Life and Manners Under Early Empire. Friedlander. Dutton.  
Revival of Learning. Blue cloth. Symonds.  
Rutledge Rides Alone. Comfort. Lippincott.  
Town Life in 15th Century. Green. Macmillan.  
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Nore.

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History of the N. Y. Times.

Anderton. Granville Bantock.

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Crowe. Pat Crowe, Aviator.

Banks. Bible and the Spade.

Belford. History of the U. S. or U. S. Facts.  
Pub. N. Y. World.

Fitch. Art of Questioning.

Hides and Skins from Animal's Back to Tan-  
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Burnett. White People.

Ward. Surf and Wave.

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Thompson. Witchery of Archery.

Adams. History of the United States. Vol. 9.

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Dasent, George W. Popular Tales from the  
Norse. Dutton. n.d.

Davenport, Cyril J. The Book, Its History and  
Development. Van Nostrand. 1908. \$2.50.

Ferguson, John Calvin. Outlines of Chinese Art.  
Univ. of Chic. Pr. \$4.12.

Pritchett, Henry S. What Is Religion? Hough-  
ton. 1906. \$1.50.

Rashdall, Hastings. Philosophy and Religion.  
Scribner. \$2.00. 2 copies.

Wiener, Leo. Anthology of Russian Literature.  
Putnam. 2 vols. \$3.00 ea.

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Aldin. Old Inns.

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Sweetser. Titian, Guido and Claude.

University Debaters' Annual. 1921-22.

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Surgery, Gynecology & Obstetrics. Aug. & Nov.,  
1905; Jan. & Mar., 1906; Mar. & Dec., 1908.

Higginson. Atlantic Essays.

Mackenzie, M. Hygiene of Vocal Organs.

UNIV. OF WISCONSIN LIB., MADISON, WIS.

Brackenridge, H. H. Modern Chivalry. Phila.,  
1804-1807.

Dana, C. A. Proudhon and His Bank of People.  
N. Y., 1896.

Hudson, W. H. Shepherd's Life. Dutton, 1916.  
4 copies.

Mitchell, W. C. History of Greenbacks. Univ.  
of Chi. Press. 1903.

Neal, J. Logan. Phila., H. C. Carey. 1822.

Paulding, J. K. Dutchman's Fireside. Harper.  
1831 Vol. 2.

Powderly, T. V. Thirty Years of Labor. Co-  
lumbus, O., 1889.

Sorel, A. Montesquieu. Chicago, Mclurg, 1888.

Taine, H. A. Ancient regime. N. Y., Holt. 3  
copies; French Revolution. N. Y., Holt. 2  
copies.

Symonds. Wine, Women and Song. Putnam. 5  
copies.

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